I. INTRODUCTION

Welcome to the Communication family! In our department every student is assigned a personal academic advisor. Your advisor is your personal connection to the department. An advisor is not only an aid in steering you in the right direction toward graduation, but a career advisor and a personal friend.

Any student entering the department as a freshman, transfer, or major change first meets with Emily Cain, advising coordinator, or Dr. John Forde, department head, to go over the specific rules and requirements of the department. After that, you will be assigned a personal advisor.

This book is a guide for you to use. You have at your fingertips general and specific information you will need to know or access as a communication student. If there is anything that is not found in this book or that you do not understand, please call with your questions.

II. DEPARTMENT OF COMMUNICATION MISSION STATEMENT

The mission of the Department of Communication is to prepare students to be effective and ethical consumers and producers of personal and public communication. To that end, the department serves all students, regardless of major, in the development of basic communication skills and of an appreciation for theatre, public communication and mass media.

The curricula of the department are designed to nurture and instill in its majors principles and skills of enduring value. These include effective written and oral communication, critical thinking and creative expression, analysis and synthesis of information, the impact of rhetoric and persuasion, and the integration of theory with technical expertise and practical experience. This broad range of ideas is held together by abiding interests in symbolic activities and meanings, which together form the foundation of an individual’s personal, interpersonal and social life.

The department’s programs provide a broad-based understanding of communication combined with the specific skills required to perform effectively. Thus, a student has an enhanced opportunity for a life of flexibility and enrichment regardless of career paths or life changes.

Table of Contents

I. Introduction 1
II. Department Mission Statement 1
III. Concentration Areas in the Department 2
IV. General Department Information 3
Faculty
Staff
Who to Call or Visit

V. Facilities, Scholarships, Internships, Student Organizations 4-5

VI. Arts & Sciences Core/Communication Curriculum 6-14
General Information
Arts & Sciences Core Courses Requirements
Communication Course Requirements

VII. Communication Minor 14

Appendices
Appendix A: Arts & Sciences Core Courses 15-17
Appendix B: Concentration Curriculum Sheets 18-24

Extras
Academic Calendar 25
Recent Graduate Positions 26
Notes 27
III. CONCENTRATION AREAS IN THE DEPARTMENT

The Department of Communication offers a Bachelor of Arts in Communication with concentrations in Broadcasting, Communication Studies, Journalism, Public Relations, or Theatre. Students may choose more than one concentration, but must fulfill the academic requirements for each concentration. While a Communication major may not officially receive a minor in a concentration area, he or she can receive an “unofficial minor.” The minor will not show up on a transcript, but the courses will appear.

Broadcasting
This concentration prepares students for work primarily in television. Students learn to write, shoot, edit and report news stories. Experience is gained both in front of and behind the camera in the classroom and in the many internship opportunities available. Some of the job opportunities awaiting the graduate are news writer, news director, news producer, reporter, anchor, camera operator, editor, media buyer, station floor manager, commercial production and sports director.
Coordinator: Karyn Brown • (662) 325-7952 • kbrown@comm.msstate.edu

Communication Studies
Communication Studies teaches students to understand language, human symbolics, nonverbal communication, and the study of visuals in interpersonal and professional life. Moving from historical perspectives and theories to modern viewpoints, it focuses on helping students think critically about communication and its effects. Opportunities for graduates with this emphasis include speechwriting, communication strategist, sales, teaching and management.
Coordinator: Dr. Hank Flick • (662) 325-7847 • hflick@comm.msstate.edu

Journalism
The concentration in Journalism classes is on improving writing skills, specifically writing news and feature material for newspapers. Also, reporting, typography, layout/design, photography, media ethics, and media law courses are taught. Graduates will be prepared not only for work on daily and weekly newspapers, but positions in public relations, at magazines and in the broadcast media.
Coordinator: Frances McDavid • (662) 325-8935 • fmcdavid@comm.msstate.edu

Public Relations
Public Relations focuses on relationship building, communicating the appropriate messages to the appropriate groups, listening to what they have to say, and managing the process between an organization and its publics. Writing, speaking, layout/design, research, persuasion, and case studies are central to building effective public relations skills. Graduates will be ready to enter the workforce as PR practitioners in public relations firms, banks, churches, hospitals, schools, charitable groups and state, federal governments, as well as other locations.
Coordinator: Dr. John Forde • (662) 325-8033 • jforde@comm.msstate.edu

Theatre
Students choosing theatre are prepared for all aspects of theatre. They take courses in acting, stagecraft, lighting, playwriting, directing and theatre management. Opportunities after graduation include work with community theatre both on and off stage, in film and broadcasting, and in elementary and secondary educational settings.
Interim Contact: Dr. John Forde • (662) 325-8033 • jforde@comm.msstate.edu

IV. GENERAL DEPARTMENT INFORMATION

Faculty
The faculty members' backgrounds are varied in areas of expertise, interests, and work experiences. Thus, many different learning opportunities exist in the department. Most students can find someone on the faculty with whom they feel comfortable. The department strives to maintain an informal atmosphere that helps students realize that faculty members are available to talk about areas of mutual interest and study.

Staff
Our department staff members, Donna Blair and Myra Keasler, are dedicated to helping students in any way possible. Donna and Myra are located in 130 McComas, and they may be reached at (662) 325-3320.

WHO TO CALL OR VISIT . . . .

With questions about the content of a course Course Instructor
With questions about admission to MSU Admissions (Montgomery Hall), (662) 325-2224
With questions about grades and transcripts Registrar (Garner Hall), (662) 325-1845
With questions about entry interviews Emily Cain, (662) 325-3779
With questions about registration (Freshman/Transfer) John Forde, (662) 325-3320
With questions about registration (upperclassmen) Your Academic Advisor
With questions about who your advisor is Communication Dept, (662) 325-3320
With questions about graduate courses John Forde, (662) 325-3320
With questions about internships Karyn Brown, (662) 325-7952
With questions about the computer lab Communication Dept, (662) 325-3320
With questions about student TV Karyn Brown, (662) 325-7952 or (662) 5-1332
With questions about financial aid Financial Aid, (662) 325-2450
With questions about departmental scholarships Frances McDavid, (662) 325-8935
With questions about working on theatre productions John Forde, (662) 325-3320
V. FACILITIES, SCHOLARSHIPS, INTERNSHIPS, STUDENT ORGANIZATIONS

Facilities

Computer Labs – The department has three state-of-the-art computer labs with Mac and PC computers that are equipped with the Microsoft Office Suite, Adobe Creative Suite and other useful programs. The labs are used for several communication courses and are available for communication students to use for projects. For more information about the computer labs, please contact Donna Blair at (662) 325-3320.

University TV Center – fully equipped television studio. For more information about the MSU TV Center, please contact Karyn Brown at (662) 325-7952.

Theatre – McComas Hall houses a 550-seat theater for departmental and university productions. For more information, please contact Amy Fountain at (662) 325-8947 • afountain@comm.msstate.edu or Emily Cain • (662) 325-3779 • ecain@comm.msstate.edu

Scholarships

The department offers numerous scholarships for communication majors. For information on departmental scholarships and application requirements, please contact Frances McDavid at (662) 325-8935.

Internships

The Department of Communication offers internship opportunities to students in all concentration areas. Local, regional and national internships are available. Students are strongly encouraged to take advantage of this opportunity. For more information, please contact John Forde at (662) 325-3320 or John Forde at (662) 325-7952 or John Forde at (662) 325-3320.

Student Organizations

Lab Rats Comedy & Improv (Blackfriars) – Lab Rats Comedy & Improv (Blackfriars) is a student theatre organization that performs improv pieces and provides assistance backstage, in the shops, and other areas of Theatre MSU’s productions. If you are interested, contact the main office.

Public Relations Student Society of America (PRSSA) – PRSSA is the largest pre-professional organization for public relations students in the nation. PRSSA seeks to advance the PR profession through rigorous academic standards for public relations education, the highest ethical principles and diversity in the profession. For more information, contact Dr. Laura Walton, APR • (662) 325-5163 • lwalton@comm.msstate.edu or Dr. John Forde, APR • (662) 325-3320 • jforde@comm.msstate.edu

Lambda Pi Eta – MSU hosts the Theta Alpha Chapter of LPH, the official communication studies honor society of the National Communication Association (NCA). For more information, contact Amy Fountain • (662) 325-8938 • afountain@comm.msstate.edu or Emily Cain • (662) 325-3779 • ecain@comm.msstate.edu

Other Opportunities for Communication Majors

University Television Center – The University Television Center produces content for television and other electronic media. It also provides educational and other instructional services. For more information, contact Mike Godwin • (662) 325-1332 • mgodwin@utc.msstate.edu

Radio Station (WMSV) – This is a student-run station that operates 24 hours a day, 7 days a week. It is a local radio station housed on the Mississippi State University campus. Programming targets diverse audiences and is relevant to the campus and local community. For more information, contact Steve Ellis • (662) 325-8034 • sellis@ra.msstate.edu

The Reflector – Student-run newspaper published twice each week during the fall and spring semesters. For more information, contact Frances McDavid • (662) 325-8935 • fmc david@reflector.msstate.edu

Departmental Theatre Productions – Opportunities for anyone interested in any aspect of theatre production or acting. For more information, contact the main office.
VI. ARTS & SCIENCES CORE AND COMMUNICATION CURRICULUM

All communication majors must complete the core curriculum as specified by the College of Arts & Sciences (See Arts & Sciences Core List), a department core of 12 hours, and sufficient electives to reach a total of 124 semester hours credit with at least a 2.0 grade point average. Other requirements include the following:

1. Entering freshman to the department must have an English subscore of 20+ on the ACT or have completed English Composition I with a “C” or better to be admitted into the major.

2. Transfer students should have a 2.0 GPA overall and at least a “C” in English Composition I and II to be admitted to the major. If a student does have below a “C” in these courses he or she should understand how much WRITING this degree requires. Since this major is VERY writing intensive, this suggestion is for the student’s sake.

3. Communication majors must complete all CO courses applied to the major requirements with a “C” or better.

4. The following core requirements must be completed as soon as possible after entering the major.

   - CO 1003 Fundamentals of Public Speaking
   - CO 1223 Introduction to Communication Theory
   - CO 1403 Introduction to Mass Media
   - CO 1503 Introduction to Theatre *

   * If a student transfers into the major and has already taken another course that the College of Arts & Sciences accepts for the Fine Arts requirement, then that student is not required to take CO 1503. The replacement class must have a grade of “C” or better. (Theatre students are required to take this course regardless.)

5. To complete the required course of study in four years, students must take 15 to 18 hours per semester.

6. Thirty-one hours of Upper Division Arts & Sciences courses (3000 and 4000 level) must be completed at Mississippi State in order to graduate.

7. The last 32 hours of coursework before graduation must be completed in residence at Mississippi State. Correspondence courses do not fulfill this requirement.

8. The Dean of the College of Arts & Sciences must approve the applicability of all transfer work from community colleges or four-year institutions – except communication courses - before these can be used to fulfill requirements at Mississippi State. Students may be asked to provide the dean’s office a copy of a course description, course syllabi, catalog description or class work before a decision on applicability is made.

9. The applicability of all communication courses taken at community colleges or other four-year institutions is determined by the Department of Communication. Students may be asked to provide a copy of a course description, course syllabi, catalog description or samples of class work to the department before a decision on applicability is made.

10. All incoming majors must have all transfer work evaluated by the college and/or department before an advisor in the department will be assigned. This should be completed within the first semester as a major.

11. Community college transfers can only have up to one half of their degree transferred from a community college. For us, this means that they can have a MAXIMUM of 62 hours from the community college – any hours over 62 will not be counted.

12. DOUBLE MAJORS – These students must complete the requirements for both degrees (if receiving B.A. and B.S. degrees, core for both must be met).

   * If pursuing two degrees – a student should not graduate in one major before completing the requirements for BOTH degrees!

   If the student graduates in one major before completing the other, the student must complete 30 upper division hours over and beyond those completed for the first degree. It is much better to wait and get both degrees at the same time. This way the upper division hours (if both degrees are in the College of Arts and Sciences) can count in both degrees. Also, any upper division work for the remaining degree taken during the first degree would be null and void and result in many more hours needed.
ARTS AND SCIENCES CORE COURSES REQUIREMENTS

The following is a list of the MSU and A & S core courses that all communication majors must fulfill:

English Composition: Two courses are required. Any of the courses listed below fulfill this requirement.
EN 1103 English Composition I or
EN 1163 Accelerated English Composition I (must have a score of 29+ on ENG. section of ACT) or
EN 1183 Honors English Composition I (open through invitation only)

AND
EN 1113 English Composition II or
EN 1173 Accelerated English Composition II or
EN 1193 Honors English Comp. II

Foreign Language: Three semesters of the same language are required.
FL_ 1113, 1123, and 2133 in one foreign language
Note: One year of language in high school = one semester at MSU; two years = two semesters.
Students should enroll in the FL level appropriate to their academic experience. The foreign language department will give students a 20-minute, computerized placement test which will indicate the appropriate level for that student. Students can call (662) 325-3480 to arrange for the test.

Mathematics & Statistics: Two courses are required or one math course at the level of MA 1463 (Finite & Intro. to Calculus) or higher
Note: No credit is given for courses below MA 1313 (College Algebra) or MA 1303 (Quantitative Reasoning).
Courses fulfilling the math requirement are listed below.
MA 1313-College Algebra* or MA 1303-Quantitative Reasoning
MA 1323 Trigonometry
MA 1463 Finite and Intro. to Calculus
ST 2113 Statistics for Behavioral Sciences

The courses below also fulfill the math requirement but have prerequisites. Check the university catalog.
MA 1613 (Calculus for Business and Life Sciences I)
MA 1713 (Calculus I)

* A student must make a “C” or better in MA 1313 to advance to any MSU math courses at a higher level.
The student may transfer MA 1313 to another institution or retake MA 1313 at MSU, obtain a “C” or better and then take the second math.

** To take MA 1313 a student must have a 20+ subscore in Math on the ACT. If the student does not meet this requirement, he or she will have to take MA 0103 and pass with a “C” or better before advancing to MA 1313. If a student feels that they should be in MA 1313, they can contact the Department of Math and take a test to be placed in MA 1313 – if passed with a satisfactory score to be determined by the Department of Math.

Natural Sciences: Three courses are required. One course must be a life science with a lab. Any of the courses listed below fulfill this requirement. (* Indicates the courses usually chosen by our majors.)

BIO 1023 Plants and Humans *
BIO 1123 Animal Biology *
BIO 1203 Plant Biology
BIO 1504 Principles of Zoology

The courses below fulfill this requirement but have prerequisites. Check the university catalog.
BIO 1004 Anatomy and Physiology
BIO 3103 Genetics
BIO 3304 General Microbiology

A second course must be a physical science with a lab. Any of the courses listed below fulfill this requirement.

GG 1113/1111 Survey Earth Sciences I/Lab *
GR 1114 Physical Geography *
PH 1013/1011 Physical Science Survey I/Lab *
PH 1023/1021 Physical Science Survey II/Lab
CH 1053/1051 General Chemistry/Lab

Any of the courses below fulfill this requirement but have prerequisites. Check the university catalog.
CH 1213/1211 Fundamentals of Chemistry/Lab
GG 1023/1025 Survey Earth Sciences II/Lab
PH 1113 General Physics

A third course can be a life or physical science with or without a lab. Any of the courses below fulfills this requirement. (All of these are choices often made by our students.)

PH 1063 Descriptive Astronomy
PH 1013 Physical Science Survey I
PH 1023 Physical Science Survey II
GG 1113 Survey of Earth Science I
GG 1123 Survey of Earth Science II
CH 1043 General Chemistry

Core Humanities – One literature course, one history course and one philosophy course from the core list are required. Any of the courses listed below fulfill these requirements.
Note: EN Comp. I and II are prerequisites for the literature courses listed below. The second part of a literature or history sequence may be taken without taking the first part.

Literature
EN 2203 Intro. to Literature – Not applicable if EN 1183 or 1193 taken
EN 2213 or EN 2383 English Lit. I or Sophomore English Honors
(only through invitation only)
EN 2223 or EN 2393 English Lit. II or Sophomore English Honors
(only through invitation only)
EN 2243 American Literature I

(see next page)
ARTS AND SCIENCES CORE COURSES REQUIREMENTS, continued

History
- HI 1063 Early U.S. History
- HI 1073 Modern U.S. History
- HI 1083 Problems in Am. Civilization (by invitation only)
- HI 1163 World History Before 1500
- HI 1173 World History Since 1500
- HI 1183 Problems in Modern World Civilization (by invitation only)
- HI 1213 Early Western World
- HI 1223 Modern Western World

Philosophy
- PHI 1103 Intro. to Philosophy or PHI 1183 (Honors Intro. to Philosophy – open through invitation only)
- PHI 1113 Intro. to Logic
- PHI 1123 Intro. to Ethics or PHI 1193 (Honors in Ethics – open through invitation only)
- PHI 3023 History of Western Philosophy: Part I
- PHI 3033 History of Western Philosophy: Part II
- PHI 3013 Business Ethics

Core Social Sciences: One psychology course, one sociology course, one geography course and one communication course from the core list are required. Any of the courses listed below fulfill these requirements.
- Psychology – PSY 1013 General Psychology
- Sociology – SO 1003 Intro. to Sociology
- Geography – GR 1123 Intro. to World Geography
- Communication – CO 1403 Intro. to Mass Media or CO 1223 Intro. to Communication Theory

Fine Arts: One course is required. (See list of core courses for courses that will count for transfer and major change students.)
- CO 1503 Intro. to Theatre

Jr./Sr. Writing
This requirement is fulfilled by any one of the communication courses listed below. (see your concentration area for exact requirement)
- CO 2343 Writing for Radio, Television and Film
- CO 3423 Feature Writing
- CO 3443 Advanced News Writing and Reporting
- CO 4253 Persuasion

Other A&S Course Requirements
- In addition to the above core requirements, 9 hours in Humanities (any EN, HI, PHI or REL course) must be taken. Of these 9 hours, a maximum of 6 hours can be taken in any one area.
- Because of the university requirement that 31 hours in upper division A&S courses must be taken, students are advised to take 3000- or 4000-level courses when fulfilling this requirement.
- Since communication majors do not meet all of the Upper Division requirements with major courses, students can take some UD Humanities courses to help satisfy the UD requirement. (Some popular UD choices are EN 3303 Creative Writing, HI 3333 Mississippi History, and PHI 3013 Business Ethics. Any UD humanities courses count for the Humanities electives.)
- Also, 6 additional hours in Social Sciences (any AN, EC**, GR, PS, PSY, SO course) must be taken. Because of the university requirement that 31 hours in upper division A&S courses must be taken, students are advised to take 3000- or 4000-level courses when fulfilling this requirement. (Some popular UD social science courses include: PSY 3213 Psychology of Abnormal Behavior, PSY 3353 Motivation, PSY 3413 Human Sexual Behavior, SO 4333 Sociology of Sports).

* A student may only take either EC 2113 or EC 2123 – one cannot have both count as social science electives.

Students are required to have 124 hours for graduation. Usually, 3 to 8 elective hours are needed to reach this total. These courses may be anything the student chooses to take. Additional general elective hours will be required to reach this total. These courses may be anything the student chooses to take.
VI. COMMUNICATION COURSE REQUIREMENTS

In addition to the core curriculum of the College of Arts & Sciences and the core communication courses (CO 1003, CO 1403, CO 1223, CO 1503), candidates for the B.A. degree in communication must take the following communication courses in the appropriate emphasis area. Any change in these courses must be approved in writing by your advisor and the advising coordinator. Paperwork authorizing changes (bright pink form) should be kept in the student’s advising folder.

Broadcasting
- CO 2413 Newswriting
- CO 3313/2343 Writing for Electronic Media or Writing for Radio, TV, Film
- CO 2333 TV Production
- CO 3333 Advanced TV Production (taken after CO 2333)
- CO 3833 Interviewing
- CO 4313 Mass Communication Law
- CO 4323 Mass Media & Society
- CO 4373 Practicum in TV News (take last or next-to-last semester) (taken after CO 3333)
- CO Elective UD recommended
- CO Elective UD
- CO Elective UD

Communication Studies
- CO 2213 Small Group
- CO 2253 Interpersonal
- CO 4203 Nonverbal (offered spring semesters ONLY)
- CO 4213 Political Communication
- CO 4223 Advanced Communication Theory (offered alternate spring semesters ONLY)
- CO 4243 Rhetorical Theory (offered alternate spring semesters ONLY)
- CO 4253 Persuasion
- CO 4323/4313/3713 Mass Media & Society or Mass Media & Law
- CO Elective UD
- CO Elective UD
- CO Elective UD
- CO Elective UD

* A junior college transfer who plans to graduate in two years MUST take Communication Theory his or her first semester at MSU to meet the graduation schedule. He or she must have Advanced Communication Theory or Rhetorical Theory the second semester. If a transfer student starts in the Spring, he or she must have one of these courses their first semester.

Journalism
- CO 2413 Newswriting (prerequisite for CO 2423, CO 3423, and CO 3443)
- CO 2423 News Editing, Typography, Makeup
- CO 3403 Photography
- CO 3443 Advanced Newswriting (try not take at the same time as CO 4323)
- CO 4323 Feature Writing (try not to take at the same time as CO 3443)
- CO 4313 Mass Media Law
- CO 4403 Journalism Ethics (spring ONLY; recommended for senior year)
- CO Elective UD recommended
- CO Elective UD
- CO Elective UD
- CO Elective UD

* Students can choose two or more concentrations. Courses required in both concentrations would count in both places and UD of one can count for UD CO electives of the other. This usually comes out to about a semester or so extra or more depending on the concentrations combined. If a student chooses to double concentrate, he or she will still get only one degree, but two concentrations will be listed on the transcript.

* Special Note: A student majoring/minoring in PR and Broadcasting should not take CO 4813 PR in Organizations and CO 4373 TV Practicum in the same semester.
VII. Minors in Communication

General Information

• Students may choose more than one minor.
• Students majoring in Communication may choose additional areas other than their concentration(s) in the department as unofficial minors.
• Students majoring in a different department and choosing a minor in Communication should officially declare the minor by completing a major change form.
• All necessary prerequisites must be completed. Prerequisites are listed in the MSU Bulletin.
• A minimum grade of “C” is required in all courses in the minor(s).
• Substitutions are typically not allowed. The department head or the appropriate departmental committee must approve any substitutions in advance.
• All students choosing any minors in Communication should notify Dr. John E. Forde, APR (662) 325-8033 | jforde@comm.msstate.edu

Courses of Study

(Choose one course only for items boxed)

Broadcasting (18 Hours)
CO 1403 – Intro. to Mass Media
CO 2333 – Television Production
CO 3313 – News Writing for the Electronic Media
CO 3333 – Advanced Television Production
CO 4313 – Mass Media Law
CO 4403 – Journalism Ethics
CO 1903 – Intro. to Cinema
CO 3713 – Digital Communication

Communication Studies (18 Hours)
CO 1223 – Intro. to Communication Theory
CO 2253 – Fund. of Interpersonal Communication
CO 3833 – Interviewing in Communication
CO 4203 – Nonverbal Communication
CO 4223 – Advanced Communication Theory
CO 4243 – Rhetorical Theory

Public Relations (18 Hours)
CO 1403 – Intro. to Mass Media
CO 2413 – Intro. to News Writing and Reporting
CO 3803 – Principles of Public Relations
CO 3813 – Public Relations Case Problems
CO 4803 – Research in PR and Advertising
CO 4813 – Public Relations in Organizations

Theatre (20 Hours)
CO 1503 – Intro. to Theatre
CO 2013 – Voice and Articulation
CO 2503 – Acting
CO 2613 – Intro. to Oral Interpretation
CO 2524 – Stagecraft and Lighting
CO 2544 – Makeup and Costuming
CO 3543 – Improvisation
CO 3563 – Voice and Movement
CO 3/4000 – Upper Division Theatre Elective
CO 4504/6504 – History of the Theatre
CO 4524/6524 - Directing
CO 4533/6533 – Advanced Acting
CO 4573/6573 – Theatre Management
CO 4583/6583 - Playwriting

*Students minoring in PR and Broadcasting should NOT take CO 4813-PR in Organizations and CO 4373-TV Practicum in the same semester.

Appendix A

Arts and Sciences Core Courses

Fine Arts
ARC 1013  Architectural Appreciation
ARC 2313  History of Architecture I
ARC 2313  History of Architecture II
ARC 3313  History of Architecture III
ART 1013  Art History I
ART 1023  Art History II
ART 1113  Art Appreciation
ART 3143  Italian Renaissance Art History
CO 1503  Introduction to Theatre
MU 2323  Music History II (check prerequisites)
MU 1113  History and Appreciation of Music
PE 1123  History and Appreciation of Dance

Humanities
EN 2203  Introduction to Literature (cannot take if previously taken EN 1183 or 1193)
EN 2213  English Literature I
EN 2223  English Literature II
EN 2243  American Literature I
EN 2253  American Literature II
EN 2273  World Literature I
EN 2283  World Literature II
HI 1063  Early US History
HI 1073  Modern US History
HI 1163  World History Before 1500
HI 1173  World History Since 1500
HI 1183  Problems in Modern World Civilization
HI 1213  Early Western World Civilization
HI 1223  Modern Western World Civilization

PHI 1103  Introduction to Philosophy
PHI 1113  Introduction to Logic
PHI 1123  Introduction to Ethics
PHI 3023  History of Western Philosophy: Part I
PHI 3033  History of Western Philosophy: Part II
PHI 3013  Business Ethics

REL 1103  Introduction to Religion
REL 3213  World Religions Part I
REL 3223  World Religions Part II
### Social and Behavioral Sciences
- **AN 1103** Introduction to Anthropology
- **AN 1343** Introduction to Biological Anthropology
- **AN 1143** Introduction to Cultural Anthropology
- **AN 1543** Introduction to Archaeology
- **CO 1223** Introduction to Communication Theory
- **CO 1403** Introduction to Mass Media

*One of these counts for our major*

- **EC 2113** Introduction to Macroeconomics
- **EC 2123** Introduction to Microeconomics
- **GR 1123** Introduction to World Geography
- **GR 2013** Cultural Geography
- **GR 3113** Conservation of Natural Resources
- **GR 4123** Urban Geography
- **GR 4203** Geography of North America
- **PS 1113** American Government
- **PS 1313** Introduction to International Relations
- **PS 2703** Introduction to Public Policy
- **PSY 1013** General Psychology
- **PSY 3073** Psychology of Interpersonal Relations
- **SO 1003** Introduction to Sociology
- **SO 1103** Contemporary Social Problems
- **SO 1203** Marriage and Family

### Natural Sciences

#### *L designates a lab course

- **BIO 1004L* Anatomy and Physiology I
- **BIO 1033** Biological Science (Cannot take BIO 1023 or BIO 1123 if take this course b/c of overlap in material)
- **BIO 1023L or 1203L (1023) Plants and Humans** BIO 1203L Plant Biology
- **BIO 1123L or 1504L (1123) Animal Biology** (1504) Principles of Zoology
- **BIO 3103L** Genetics I
- **BIO 3304L** General Microbiology
- **BIO 1001L** Biology Lab (To be taken to accompany BIO 1033)
- **CH 1043 or 1213 (1043) General Chemistry I (1213) Fundamentals of Chem. I**
- **CH 1053 or 1223 (1053) Generally Chemistry II (1223) Fund. Of Chem. II**
- **CH 1051L** Experimental Chemistry
- **CH 1211L** Investigations in Chemistry I
- **CH 1221L** Investigations in Chemistry II
- **EPP 4154** General Entomology
- **GG 1111L** Earth Science I Lab
- **GG 1113** Survey or Earth Science I
- **GG 1121L** Earth Science II Lab
- **GG 1123** Survey of Earth Science II
- **GR 1114L** Physical Geography
- **PH 1011L** Physical Science Lab I
- **PH 1013** Physical Science Survey I
- **PH 1021L** Physical Science Lab II
- **PH 1023** Physical Science Survey II
- **PH 1063** Descriptive Astronomy
- **PH 1113L or 2213 (1113) General Physics I (2213) Physics I**
- **PH 1123L or 2223 (1123) General Physics II (2223) Physics II**
- **PH 1133L or 2233 (1133) General Physics III (2233) Physics III**

### Math and Statistics
- **MA 1313** College Algebra or **MA 1303 Quantitative Reasoning**
- **MA 1323** Trigonometry
- **MA 1463** Finite Math and Introduction to Calculus
- **MA 1613** Calc. For Bus. & Life Sciences or **MA 1713 Calculus I**
- **MA 1623** Calc. For Bus. & Life Sciences II or **MA 1723 Calculus II**
- **MA 2733** Calculus III
- **MA 2743** Calculus IV
- **MA 3113** Introduction to Linear Algebra
- **MA 2113** Introduction to Statistics or **ST 3123 Introduction to Statistics Inference**
Appendix B

Concentration Curriculum Sheets

Arts and Sciences & Communication Core Courses

Broadcasting Courses

Communication Studies Courses

Journalism Courses

Public Relations Courses

Theatre Courses

<table>
<thead>
<tr>
<th>Name</th>
<th>School</th>
<th>Hours</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 1103 English Comp. I</td>
<td></td>
<td></td>
<td></td>
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<td>FL 2133</td>
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<td>MA 1313 College Algebra</td>
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<td>EN Lit. (on core)</td>
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<td>EU (on core)</td>
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<td>Soc. Sci. CO 1223 or CO 1401</td>
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<td>see major</td>
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<tr>
<td>Total Upper Division Core Hours</td>
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Junior College Transfer Hours Applied (no more than 62 hours)
Senior College Transfer Hours Applied
Total Transfer Hours
"X" hours Apprae

A&S Core Requirements
### Broadcasting Requirements

<table>
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<tr>
<th>Course</th>
<th>School</th>
<th>Hours</th>
<th>Grade</th>
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<tr>
<td>CO 4083</td>
<td>Fund. Public Speaking</td>
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</tr>
<tr>
<td>CO 4423</td>
<td>Intro. Communication Theory</td>
<td></td>
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<tr>
<td>CO 4483</td>
<td>Intro. Mass Media</td>
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<td></td>
</tr>
<tr>
<td>CO 2333</td>
<td>Television Production</td>
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<tr>
<td>CO 2413</td>
<td>Newswriting</td>
<td></td>
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<tr>
<td>CO 3343</td>
<td>Writing for the Media</td>
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<td></td>
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<tr>
<td>CO 3313</td>
<td>Writing for Electronic Media</td>
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<td></td>
</tr>
<tr>
<td>CO 3333</td>
<td>Advanced TV Production</td>
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<tr>
<td>CO 3833</td>
<td>Interviewing</td>
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<tr>
<td>CO 4313</td>
<td>Mass Media Law</td>
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<tr>
<td>CO 4323</td>
<td>Mass Media &amp; Society</td>
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<td>CO 4373</td>
<td>Practicum in Television News</td>
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<td>CO Elective UD</td>
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<td><strong>Total Broadcasting Upper Division Hours</strong></td>
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</table>

*Pick one course*

** 4 - 7 Hours Additional A&S Upper Division Needed to reach 31 hours.

** 5 Hours General Elective Needed to reach 124.

### Communication Studies Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>School</th>
<th>Hours</th>
<th>Grade</th>
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</thead>
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<td>CO 4273</td>
<td>Intro. Comm. Theory</td>
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<td>CO 4483</td>
<td>Intro. Mass Media</td>
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<td>CO 4083</td>
<td>Fund. Public Speaking</td>
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<td>CO 2243</td>
<td>Small Group Communication</td>
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<td>CO 2253</td>
<td>Interpersonal Communication</td>
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<td>CO 4263</td>
<td>Nonverbal Communication</td>
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<td>CO 4213</td>
<td>Political Communication</td>
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<td>CO 4223</td>
<td>Adv. Communication Theory</td>
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<tr>
<td>CO 4243</td>
<td>Rhetorical Theory</td>
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<td>CO 4253</td>
<td>Persuasion</td>
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<tr>
<td>CO 4313</td>
<td>Mass Media Law</td>
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<tr>
<td>CO 4323</td>
<td>Mass Media &amp; Society</td>
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<td>CO Elective UD</td>
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<td><strong>Comm. Studies Upper Division Hours</strong></td>
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<tr>
<td><strong>Comm. Studies Computer Literacy Course</strong></td>
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</table>

*Pick one course*

** 7 Hours Additional A&S Upper Division Needed to reach 31 hours.

** 15 Hours General Elective Needed to reach 124.
## Journalism Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>School</th>
<th>Hours</th>
<th>Grade</th>
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<tr>
<td>CO 1003</td>
<td>Fund. Public Speaking</td>
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<tr>
<td>CO 1223</td>
<td>Intro. Comm. Theory</td>
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<tr>
<td>CO 1403</td>
<td>Intro. Mass Media</td>
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<td>CO 2413</td>
<td>Newswriting</td>
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<tr>
<td>CO 2423</td>
<td>News Edit-Typo. Makeup</td>
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<tr>
<td>CO 3403</td>
<td>Photography</td>
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<td>CO 3423</td>
<td>Feature Writing</td>
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<td>CO 3443</td>
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<tr>
<td>CO 4403</td>
<td>Journalism Ethics</td>
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</table>

*CO Elective (not required)*
- CO Elective UD
- CO Elective UD

**Total Journalism Hours**

**Journalism Upper Division Hours**

---

**4 Hours Additional A&S UD Hours Needed to reach 31 hours if take all CO elective hours as UD.**

**15 Hours General Elective Needed to reach 124.**

## Public Relations Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>School</th>
<th>Hours</th>
<th>Grade</th>
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<tr>
<td>CD 1223</td>
<td>Intro. Comm. Theory</td>
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<td>CD 1403</td>
<td>Intro. Mass Media</td>
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<td>CD 1003</td>
<td>Fund. Public Speaking</td>
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<tr>
<td>CD 3863</td>
<td>Principles of Public Relations</td>
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<td>CD 2413</td>
<td>Newswriting</td>
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<td>CD 2333</td>
<td>Television Production</td>
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<td>CD 3403</td>
<td>Photography</td>
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<td>CD 3713</td>
<td>Digital Communication I</td>
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<td>CD 3813</td>
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<td>CD 3853</td>
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<td>CD 3863</td>
<td>Public Relations Production</td>
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<td>CD 4863</td>
<td>Research in PR and Advertising</td>
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<td>CD 4813</td>
<td>Organizations</td>
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<td>Mass Media &amp; Society</td>
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<td>CD 4253</td>
<td>Persuasion</td>
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**CO UD Elective**

**Total Public Relations Hours**

**Public Relations Upper Division Hours**

**Pick one course**

---

**4 - 10 Hours Additional A&S Upper Division Needed to reach 31 hours.**

**12 Hours General Elective Needed to reach 124.**

---

## General Elective Hours

<table>
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<tr>
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<th>School</th>
<th>Hours</th>
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**Total General Elective Hours**

**Disallowed Hours (Retakes, Excess JC, Below "C" classes)**

**Total Disallowed Hours**

**Total General Elective Hours**

**Total Journalism Hours**

**Total Core Hours**

**Total Overall Hours**

**Total A&S Upper Division Hours**
### Theatre Requirements

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<thead>
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<th>Course</th>
<th>School</th>
<th>Hours</th>
<th>Grade</th>
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<tr>
<td>CO 1223</td>
<td>Intro. Comm. Theory</td>
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<tr>
<td>CO 1483</td>
<td>Intro. Mass Media</td>
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<td>CO 1883</td>
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<td>CO 4523</td>
<td>Practicum</td>
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<tr>
<td>CO 2013</td>
<td>Voice &amp; Articulation</td>
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<td>CO 2503</td>
<td>Acting</td>
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<td>CO 2524</td>
<td>Stagecraft &amp; Lighting</td>
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<td>CO 2544</td>
<td>Makeup &amp; Costuming</td>
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<td>CO 4584</td>
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#### Theatre Upper Division Hours

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<td><strong>Theatre Computer Literacy Course</strong></td>
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- **44 Hours Additional A&S Upper Division Needed to reach 31 hours.**
- **52 Hours General Elective Needed to reach 124.**

### General Elective Hours

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<td><strong>Disallowed Hours (Retakes, Excess JC, Below &quot;C&quot; classes)</strong></td>
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### Total Disallowed Hours

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</table>

### Recent changes highlighted in yellow
WHAT CAN YOU DO WITH A DEGREE IN COMMUNICATION?

PUBLIC RELATIONS – Account Coordinator, Account Executive, Admissions Counselor, Assistant Director of Communication and Public Relations, Assistant Marketing Administrator, Communications Coordinator, Coordinator for Special Projects, Director of Communication, Director of Community Relations, Director of Marketing, Director of Public Relations, Director of Volunteer Services, Graduate Student, Industrial Control Specialist, Instructional Designer, LAN Systems Programmer, Legislative Assistant, Manager of Public Affairs, Meeting Services Coordinator, Public Information Officer, Recruitment Specialist, Reporter/Technical Writer, Sales Representative, Special Events Coordinator, Tourism Assistant, Vice-President Public Relations, Vice-President Marketing, Vice President Communication and Public Relations, Web Page Designer

BROADCASTING – Vice-President Development CNN, Lighting Specialist, Radio News, Communication Consultant, Television Reporter, Camera Operator, Disc Jockey, Television Anchor, Broadcast Meteorologist, Graduate Student, Communication Specialist, Independent Video Producer, Script Writer, Television State Manager, News Director, Media Buyer, Film Editor, Continuity Specialist, Actor, Casting Director, Film/Tape Librarian, Talk Show Host


THEATRE – Performing Artist, Script Writer, Director, Arts Administrator, Costume Designer, Scenic Designer, Model, Theatre Critic, Makeup Artist, Stage Manager, Teacher, Casting Director, Arts Administrator

COMMUNICATION STUDIES – Lawyer, Professor, Director of Human Resources, Writer, Editor, Communication Specialist, Graduate Student, Speech Writer, Book Reviewer, Advertising Copy Writer, Political Analyst, Sales Representative, Legislative Assistant
ENTRY INTERVIEW & STUDENT INFORMATION
DEPARTMENT OF COMMUNICATION

Name
_______________________________________________________________________________________________________________________________

MSU 9-Digit ID#_________________________________________ MSU NetID______________________________________________________

Email Address____________________________________________________________________________

School Mailing Address
_______________________________________________________________________________________________________________________________________

Local Phone_________________________________________________________

Cell Phone__________________________________________________________

Home/Permanent Mailing Address
_______________________________________________________________________________________________________________________________________

Home Phone________________________________________________________

High School or Community College Attended_______________________________________________________________________________

Area(s) of Concentration in Communication (Please circle all that apply.)
Broadcasting  Communication Studies  Journalism  Public Relations  Theatre

Minor (if applicable)_______________________________________________________________________

Anticipated Graduation Term:  Spring   Summer  Fall  _____________ Year

CERTIFICATION
As part of my entry interview in the Department of Communication, I have:
1. Received a copy of my curriculum showing the requirements of the University, College of Arts & Sciences, and Department of Communication.
2. Been informed that I must earn a grade of “C” or higher in all required communication courses in order to graduate;
3. Been informed that I must take 15-18 hours of required/applicable courses per semester, possibly including summer, in order to graduate on time.
4. Been informed that I must take a total of 31 upper division hours in the College of Arts & Sciences in order to graduate.

I understand that the ultimate responsibility for knowing, scheduling, and completing graduation requirements is mine.

DATE    STUDENT SIGNATURE

FOR OFFICE USE ONLY
ENTRY STATUS:

________ Entering Freshman                  ACT Checked _________

________ Transfer from other MSU major  Previous major: ______________________________ GPA Checked _________

________ Transfer from other institution Previous institution: __________________________ GPA Checked _________

Date of entry into department_________________________________________

Entry interview conducted by___________________________________________ DATE

Advisor Assigned_______________________________________________________

Finished Folder Includes:  Transcript, Curriculum Checklist, Entry Interview Form, & Checkout Folder

Updated May 2008