



**MISSISSIPPI STATE**  
**UNIVERSITY™**

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DEPARTMENT OF  
COMMUNICATION

**Student Curriculum Handbook**

*Effective Fall 2019*

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## INTRODUCTION

Welcome to the Communication family! In our department every student is assigned a personal academic advisor. Your advisor is your personal connection to the department. An advisor is not only an aid in steering you in the right direction toward graduation, but a career advisor and a personal friend.

Any student entering the department as a freshman, transfer, or major change first meets with Emily Cain, advising coordinator, or Dr. John Forde, department head, to go over the specific rules and requirements of the department. After that, you will be assigned a personal advisor.

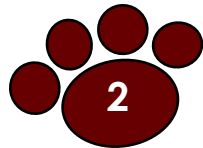
This book is a guide for you to use. You have at your fingertips general and specific information you will need to know or access as a communication student. If there is anything that is not found in this book or that you do not understand, please call with your questions.

## DEPARTMENT OF COMMUNICATION MISSION STATEMENT

The mission of the Department of Communication is to prepare students to be effective and ethical consumers and producers of personal and public communication. To that end, the department serves all students, regardless of major, in the development of basic communication skills and of an appreciation for theatre, public communication and mass media.

The curricula of the department are designed to nurture and instill in its majors principles and skills of enduring value. These include effective written and oral communication, critical thinking and creative expression, analysis and synthesis of information, the impact of rhetoric and persuasion, and the integration of theory with technical expertise and practical experience. This broad range of ideas is held together by abiding interests in symbolic activities and meanings, which together form the foundation of an individual's personal, interpersonal and social life.

The department's programs provide a broad-based understanding of communication combined with the specific skills required to perform effectively. Thus, a student has an enhanced opportunity for a life of flexibility and enrichment regardless of career paths or life changes.



## CONCENTRATION AREAS IN THE DEPARTMENT

The Department of Communication offers a Bachelor of Arts in Communication with concentrations in Broadcast and Digital Journalism, Communication Studies, Print and Digital Journalism, Public Relations, or Theatre. Students may choose more than one concentration but must fulfill the academic requirements for each concentration. While a Communication major may not officially receive a minor in a concentration area, he or she can receive an "unofficial minor." The minor will not show up on a transcript, but the courses will appear.

### Broadcast and Digital Journalism

This concentration prepares students for work primarily in local television stations across the country. Students learn to enterprise, write, shoot, edit and report news stories. Experience is gained both in front of and behind the camera in the classroom, during production of a live student television newscast in a real broadcast studio and control room, and in internship opportunities. Some of the job opportunities awaiting the graduate are news producer, digital content producer, newscast director, news and sports anchor, reporter, multimedia journalist, photojournalist, editor, studio camera operator/floor manager, creative services, and promotions producer.

Coordinator: Dr. Kevin Williams • (662) 325-8330 • [kwilliams@comm.msstate.edu](mailto:kwilliams@comm.msstate.edu)

### Communication Studies

Communication Studies teaches students to understand language, human symbolics, nonverbal communication, and the study of visuals in interpersonal and professional life. Moving from historical perspectives and theories to modern viewpoints, it focuses on helping students think critically about communication and its effects. Opportunities for graduates with this emphasis include speechwriting, communication strategist, sales, teaching and management.

Coordinator: Dr. Melanie Loehwing • (662) 325-5808 • [mloehwing@comm.msstate.edu](mailto:mloehwing@comm.msstate.edu)

### Print and Digital Journalism

This concentration focuses on improving writing and reporting skills, specifically writing news and feature material for newspapers and digital publications. Also, reporting, editing, design, photography, media ethics, and media law courses are taught. Graduates will be prepared for work on daily and weekly newspapers, as well as positions at digital publications and magazines and in the broadcast media and public relations.

Coordinator: Dr. Philip Poe • (662) 325-7841 • [ppoe@comm.msstate.edu](mailto:ppoe@comm.msstate.edu)

### Public Relations

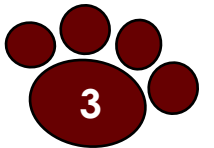
Public Relations focuses on relationship building, communicating the appropriate messages to the appropriate groups, listening to what they have to say, and managing the process between an organization and its publics. Writing, speaking, layout/design, research, persuasion, and case studies are central to building effective public relations skills. Graduates will be ready to enter the workforce as PR practitioners in public relations firms, banks, churches, hospitals, schools, charitable groups and state, federal governments, as well as other locations.

Coordinator: Karyn Brown • (662) 325-7952 • [kbrown@comm.msstate.edu](mailto:kbrown@comm.msstate.edu)

### Theatre

Students choosing theatre are prepared for all aspects of theatre. They take courses in acting, stagecraft, lighting, playwriting, directing and theatre management. Opportunities after graduation include work with community theatre both on and off stage, in film and broadcasting, and in elementary and secondary educational settings.

Coordinator: Cody Stockstill • (662) 325-7954 • [cstockstill@comm.msstate.edu](mailto:cstockstill@comm.msstate.edu)



## GENERAL DEPARTMENT INFORMATION

### Faculty

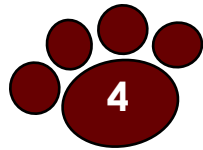
The faculty members' backgrounds are varied in areas of expertise, interests, and work experiences. Thus, many different learning opportunities exist in the department. Most students can find someone on the faculty with whom they feel comfortable. The department strives to maintain an informal atmosphere that helps students realize that faculty members are available to talk about areas of mutual interest and study.

### Staff

Our department staff members, Kala LeGrand and Myra Keasler, are dedicated to helping students in any way possible. Kala and Myra are located in 130 McComas, and they may be reached at (662) 325-3320.

## WHO TO CALL OR VISIT WITH QUESTIONS ABOUT . . . . .

- content of a course.....your course instructor
- grades and transcripts.....Admissions, (662) 325-2224
- course registration (freshmen).....Emily Cain, (662) 325-3779
- course registration (non-freshmen).....Your Academic Advisor
- who your advisor is.....Main Office, (662) 325-3320
- internships.....Amy Fountain, (662) 325-8938
- computer requirements.....On website; instructor of course requiring laptop
- student television.....Jason Hibbs, (662) 325-0892
- financial aid.....Financial Aid, (662) 325-2450
- departmental scholarships.....Emily Cain, (662) 325-3779
- working on theatre productions.....Cody Stockstill, (662) 325-7954



## FACILITIES, SCHOLARSHIPS, INTERNSHIPS, STUDENT ORGANIZATIONS

### FACILITIES

**Computer Labs** – The department has three lab classrooms that are equipped with ethernet connections and wireless printers. The labs are used for several communication courses and are available for communication students to use for projects. For more information about the computer labs, please contact the main office at (662) 325-3320.

**MaxxSouth Broadband Digital Media Center** – Located in the Mitchell Memorial Library, the DMC includes a digital, high-definition television studio, One Button Studio, and computers with Adobe Creative Cloud software. The space can be used for filming, editing and producing professional video projects, as well as creating other related media. For more information, please contact the DMC at (662) 325-7676.

**MSU TV Center** – Home of MSTV, the TV Center features a versatile, fully equipped television studio for creating broadcast-quality productions. For more information about the TV Center, please contact Jason Hibbs at (662) 325-0892 or [jhibbs@comm.msstate.edu](mailto:jhibbs@comm.msstate.edu).

**Theatre** – McComas Hall houses a 550-seat theater for departmental and university productions. For more information about the theater, please contact Cody Stockstill at (662) 325-7954 or [cstockstill@comm.msstate.edu](mailto:cstockstill@comm.msstate.edu).

### SCHOLARSHIPS

The department offers numerous scholarships for communication majors. For information on departmental scholarships and application requirements, please contact Emily Cain at (662) 325-3779 or [ecain@comm.msstate.edu](mailto:ecain@comm.msstate.edu).

### INTERNSHIPS

The Department of Communication offers internship opportunities to students in all concentration areas. Local, regional and national internships are available. Students are strongly encouraged to take advantage of this opportunity. For more information, please contact Amy Fountain, internship coordinator, at (662) 325-8938 or [intern@comm.msstate.edu](mailto:intern@comm.msstate.edu).

### STUDENT ORGANIZATIONS

**Blackfriars Drama Society** – The primary purpose of Blackfriars is to promote and support theatre as an art form, the theatre production process, student leadership in the arts and theatre artists on MSU's campus and in the local community. The group is open to all theatre fans, practitioners and audience members of the MSU community. For more information, contact Melanie Harris at (662) 325-9162 or [melanieharris@comm.msstate.edu](mailto:melanieharris@comm.msstate.edu).

**Lab Rats Comedy & Improv** – Lab Rats Comedy & Improv is a student theatre organization that performs improv pieces and provides assistance backstage, in the shops, and other areas of Theatre MSU's productions. For more information, contact Cody Stockstill at (662) 325-7954 or [cstockstill@comm.msstate.edu](mailto:cstockstill@comm.msstate.edu).



## STUDENT ORGANIZATIONS, cont.

**Lambda Pi Eta** – MSU hosts the Theta Alpha Chapter of LPH, the official communication studies honor society of the National Communication Association (NCA). For more information, contact Dr. Melanie Loehwing at (662) 325-5808 or [mloehwing@comm.msstate.edu](mailto:mloehwing@comm.msstate.edu) or contact Dr. Pete Smith at (662) 325-0983 or [gsmith@comm.msstate.edu](mailto:gsmith@comm.msstate.edu).

**PRISM (Public Relations and Integrated Student Media)** – PRISM is a student-led public relations and integrated media agency at MSU housed in the Communication Department. The agency provides students hands-on experience in planning, developing and executing communication campaigns for real world clients. PRISM fosters a dynamic practical learning environment where students apply classroom knowledge to strategic communication campaigns unfolding in real-time. For more information, contact Dr. Terri Hernandez at (662) 325-7952 or [thernandez@comm.msstate.edu](mailto:thernandez@comm.msstate.edu).

**Public Relations Association of Mississippi (PRAM)** – PRAM is a regional organization comprised of college students and the best public relations practitioners in Mississippi. A membership provides annual workshops and conferences, PRISM Awards, study programs for Accreditation, as well as membership in the Southern Public Relations Federation. SPRF joins Mississippi PR practitioners and students with others in Alabama, Louisiana, and the Emerald Coast of the Florida Panhandle. For more information, contact Dr. John Forde, APR at (662) 325-3320 or [jforde@comm.msstate.edu](mailto:jforde@comm.msstate.edu).

**Speech and Debate Council** – The MSU Speech and Debate Council represents MSU in intercollegiate forensics competition and promotes speech and debate education on campus and across the state. The group believes in the power of the spoken word to change lives and communities for the better. For more information, contact Cheryl Chambers at (662) 325-8949 or [cchambers@comm.msstate.edu](mailto:cchambers@comm.msstate.edu).

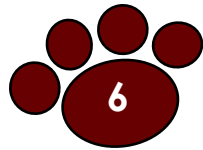
### OTHER OPPORTUNITIES FOR COMMUNICATION MAJORS

**University Television Center** – The University Television Center produces content for television and other electronic media. It also provides educational and other instructional services. For more information, contact David Garraway, Director, at (662) 325-1332 or [david.garraway@msstate.edu](mailto:david.garraway@msstate.edu).

**Radio Station (WMSV)** – This is a student-run station that operates 24 hours a day, 7 days a week. It is a local radio station housed on the Mississippi State University campus. Programming targets diverse audiences and is relevant to the campus and local community. For more information, contact Anthony Craven, General Manager, at (662) 325-8481 or [acraven@wmsv.msstate.edu](mailto:acraven@wmsv.msstate.edu).

**The Reflector** – Student-run newspaper published twice each week during the fall and spring semesters. For more information, contact Josh Foreman at (662) 325-3320 or [jforeman@comm.msstate.edu](mailto:jforeman@comm.msstate.edu).

**Departmental Theatre Productions** – Opportunities for anyone interested in any aspect of theatre production or acting. For more information, contact Cody Stockstill at (662) 325-7954 or [cstockstill@comm.msstate.edu](mailto:cstockstill@comm.msstate.edu).



## ARTS & SCIENCES CORE AND COMMUNICATION CURRICULUM

All communication majors must complete the core curriculum as specified by the College of Arts & Sciences (See Arts & Sciences Core List), a department core of 12 hours, and sufficient electives to reach a total of 124 semester hours credit with at least a 2.0 grade point average. Other requirements include the following:

- Entering freshman to the department must have an English subscore of 20+ on the ACT or have completed English Composition I with a "C" or better to be admitted into the major.
- Transfer students should have a 2.0 GPA overall and at least a "C" in English Composition I and II to be admitted to the major. If a student does have below a "C" in these courses he or she should understand how much WRITING this degree requires. Since this major is VERY writing intensive, this suggestion is for the student's sake.
- Communication majors must complete all CO courses applied to the major requirements with a "C" or better.
- The following core requirements must be completed as soon as possible after entering the major.

CO 1003	Fundamentals of Public Speaking
CO 1223	Introduction to Communication Theory
CO 1403	Introduction to Mass Media
CO 1503	Introduction to Theatre *

*\*If a student transfers into the major and has already taken another course that the College of Arts & Sciences accepts for the Fine Arts requirement, then that student is not required to take CO 1503. The replacement class must have a grade of "C" or better. (Theatre students are required to take this course regardless.)*

- To complete the required course of study in four years, students must take 15 to 18 hours per semester for eight semesters.
- Thirty-one hours of Upper Division Arts & Sciences courses (3000 and 4000 level) must be completed at Mississippi State in order to graduate.
- The last 32 hours of coursework before graduation must be completed in residence at Mississippi State. Correspondence courses do not fulfill this requirement.
- The Dean of the College of Arts & Sciences must approve the applicability of all transfer work from community colleges or four-year institutions – except communication courses - before these can be used to fulfill requirements at Mississippi State. Students may be asked to provide the dean's office a copy of a course description, course syllabi, catalog description or class work before a decision on applicability is made.



## ARTS & SCIENCES CORE AND COMMUNICATION CURRICULUM, cont.

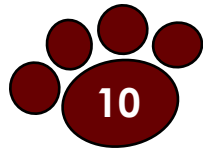
- The applicability of all communication courses taken at community colleges or other four-year institutions is determined by the Department of Communication. Students may be asked to provide a copy of a course description, course syllabi, catalog description or samples of class work to the department before a decision on applicability is made.
- All incoming majors must have all transfer work evaluated by the college and/or department before an advisor in the department will be assigned. This should be completed within the first semester as a major.
- Community college transfers can only have up to one half of their degree transferred from a community college. For us, this means that they can have a MAXIMUM of 62 hours from the community college – any hours over 62 will not be counted.

DOUBLE MAJORS – These students must complete the requirements for both degrees (if receiving B.A. and B.S. degrees, core for both must be met).

If pursuing two degrees – a student should not graduate in one major before completing the requirements for BOTH degrees!

If the student graduates in one major before completing the other, the student must complete 30 upper division hours over and beyond those completed for the first degree. It is much better to wait and get both degrees at the same time. This way the upper division hours (if both degrees are in the College of Arts and Sciences) can count in both degrees. Also, any upper division work for the remaining degree taken during the first degree would be null and void and result in many more hours needed.





## ARTS AND SCIENCES CORE COURSES REQUIREMENTS, continued

EN 2253 American Literature II  
 EN 2273 World Literature I  
 EN 2283 World Literature II

### History

HI 1063 Early U.S. History  
 HI 1073 Modern U.S. History  
 HI 1083 Problems in Am. Civilization (by invitation only)  
 HI 1163 World History Before 1500  
 HI 1173 World History Since 1500  
 HI 1183 Problems in Modern World Civilization (by invitation only)  
 HI 1213 Early Western World  
 HI 1223 Modern Western World

### Philosophy

PHI 1103 Intro. to Philosophy or PHI 1183 Honors Intro. to Philosophy  
*(Honors section open through invitation only)*  
 PHI 1113 Intro. to Logic  
 PHI 1123 Intro. to Ethics or PHI 1193 Honors Intro. to Ethics  
*(Honors section open through invitation only)*  
 PHI 3023 History of Western Philosophy: Part I  
 PHI 3033 History of Western Philosophy: Part II  
 PHI 3013 Business Ethics

Core Social Sciences -- One psychology course, one sociology course, one geography course and one communication course from the core list are required. Any of the courses listed below fulfill these requirements.

Psychology – PSY 1013 General Psychology

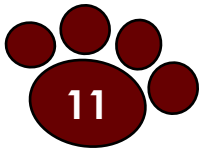
Sociology – SO 1003 Intro. to Sociology

Geography – GR 1123 Intro. to World Geography

Communication – CO 1403 Intro. to Mass Media or  
 CO 1223 Intro. to Communication Theory

Fine Arts -- One course is required. (See list of core courses for courses that will count for transfer and major change students.)

CO 1503 Intro. to Theatre



## ARTS AND SCIENCES CORE COURSES REQUIREMENTS, continued

Jr./Sr. Writing -- This requirement is fulfilled by any one of the communication courses listed below. (see your concentration area for exact requirement)

CO 3313 Newswriting for the Electronic Media  
 CO 3343 Writing for the Media  
 CO 3423 Feature Writing  
 CO 3443 Advanced News Writing and Reporting  
 CO 3853 Public Relations Writing  
 CO 4253 Persuasion  
 CO 4504 History of Theatre

### Other A&S Course Requirements

- In addition to the above core requirements, 9 hours in Humanities (any EN, HI, PHI or REL course and other specific courses as indicated in CAPP) must be taken. Of these 9 hours, a maximum of 6 hours can be taken in any one area.

- Because of the university requirement that 31 hours in upper division A&S courses must be taken, students are advised to take 3000- or 4000-level courses when fulfilling this requirement.

- Since most communication majors do not meet all of the upper division requirements with major courses, students can take some UD Humanities courses to help satisfy the UD requirement. (Some popular UD choices are EN 3303 Creative Writing, HI 3333 Mississippi History, and PHI 3013 Business Ethics. Any UD humanities courses count for the Humanities electives.)

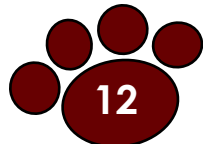
- Also, \*6 additional hours in Social Sciences (any AN, CRM, EC\*, GR, PS, PSY, SO course and other specific courses as indicated in CAPP) must be taken. Because of the university requirement that 31 hours in upper division A&S courses must be taken, students are advised to take 3000- or 4000-level courses when fulfilling this requirement. (Some popular UD social science courses include: PSY 3213 Psychology of Abnormal Behavior, PSY 3353 Motivation, PSY 3413 Human Sexual Behavior, SO 4333 Sociology of Sports).

\*Students may have no more than 6 hours in any one Social Science subject area. Please note that students will earn 3 hours in GR, PSY, and SO due to departmental requirements, therefore only one more course in any of these three areas may count toward the Social Science requirement.

\* A student may only take either EC 2113 or EC 2123 – one cannot have both count as social science electives.

\* No PS course worth two credit hours is allowed to count toward a student's required social science electives but can count toward general electives.

Students are required to have 124 hours for graduation. Usually, 12 to 19 general elective hours are needed to reach this total. These courses may be anything the student chooses to take, including courses toward a minor in any other discipline.



## COMMUNICATION COURSE REQUIREMENTS

In addition to the core curriculum of the College of Arts & Sciences and the core communication courses (CO 1003, CO 1403, CO 1223, CO 1503), candidates for the B.A. degree in communication must take the following communication courses in the appropriate emphasis area. Any change in these courses must be approved in writing by your advisor and the advising coordinator.

### BROADCAST AND DIGITAL JOURNALISM

CO 2333 Television Production  
CO 2413 Introduction to News Writing and Reporting  
CO 3313 Writing for Electronic Media  
CO 3333 Advanced TV Production  
CO 3403 Photographic Communication  
CO 3713 Digital Communication  
CO 4313 Mass Media Law  
CO 4343 Backpack Video Journalism  
CO 4394 Broadcast Capstone  
CO 4403 Journalism Ethics  
CO 4713 Digital Communication II  
CO Upper Division Elective

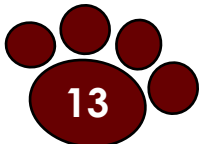
### COMMUNICATION STUDIES

CO 2253 Interpersonal Communication  
CO 3213 Small Group Communication  
CO 4203 Nonverbal Communication  
CO 4213 Political Communication  
CO 4223 Advanced Communication Theory  
CO 4243 Rhetorical Theory  
CO 4253 Persuasion  
CO 4323/4313 Mass Media & Society or Mass Media & Law  
CO Elective UD  
CO Elective UD  
CO Elective UD  
CO Elective UD

*\*Due to prerequisites and course rotation, community college transfers who plan to graduate in two years MUST take CO 1223 Communication Theory in the first semester at MSU to meet the target graduation date.*

### PRINT AND DIGITAL JOURNALISM

CO 2333 Television Production  
CO 2413 Introduction to News Writing and Reporting  
CO 3403 Photographic Communication  
CO 3423 Feature Writing  
CO 3433 Editing and Design  
CO 3443 Advanced News Writing  
CO 3713 Digital Communication  
CO 4313 Mass Media Law  
CO 4403 Journalism Ethics  
CO 4494 Bulldog Online Newsroom  
CO 4713 Digital Communication II  
CO Upper Division Elective



## COMMUNICATION COURSE REQUIREMENTS, continued

### PUBLIC RELATIONS

CO 3803 Principles of Public Relations (sophomore or early junior year)  
CO 2413 Introduction to Newswriting and Reporting (must have before taking CO 3713)  
CO 2333/3403/3713 TV Production or Photography or Digital Communication I  
CO 2413 Newswriting (sophomore or first semester of junior year)  
CO 3813 PR Case Problems (taken after CO 3803)  
CO 3853 Public Relations Writing (taken after CO 2413 and CO 3803)  
CO 3863 Public Relations Production (taken after CO 3803 and CO 3853)  
CO 4803 Research in Public Relations Advertising (taken after CO 3853)  
CO 4253 Persuasion  
CO 4313/4323 Mass Media Law or Mass Media & Society  
CO 4813 PR in Organizations (taken after CO 3863, never offered during summer)  
CO Elective UD  
CO Elective UD

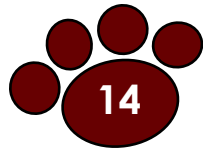
### THEATRE

(Contact Cody Stockstill for course rotation and preferred order to be taken in.)  
CO 15X3 Theatre Practicum  
CO 2013 Voice & Articulation  
CO 2503 Acting  
CO 2524 Stagecraft & Lighting  
CO 2544 Makeup & Costuming  
CO 2613 Oral Interpretation  
CO 4504 History of the Theatre  
CO 4524 Directing  
CO 4533 Advanced Acting  
CO 4573 Theatre Management  
CO 4583 Playwriting

• Students can choose two or more concentrations. Courses required in both concentrations would count in both places and UD courses in one concentration can count for UD CO electives of the other. If a student chooses to double concentrate, he or she will still get only one degree, but two concentrations will be listed on the transcript.

• Special Note: A student majoring/minoring in more than one concentration should not take multiple capstone courses in the same semester.





## MINORS IN COMMUNICATION

- Students may choose more than one minor.
- Students majoring in Communication may choose additional areas other than their concentration(s) in the department as unofficial minors.
- Students majoring in a different department and choosing a minor in Communication should officially declare the minor by completing a major change form.
- All necessary prerequisites must be completed. Prerequisites are listed in the MSU Bulletin.
- A minimum grade of "C" is required in all courses in the minor(s).
- Substitutions are typically not allowed. The department head or the appropriate departmental committee must approve any substitutions in advance.
- All students choosing any minors in Communication should notify Emily Cain at (662) 325-3779 or ecain@comm.msstate.edu.

### Courses of Study

*Choose one course only for boxed items.*

#### Broadcast and Digital Journalism

Under revision. Please contact the area coordinator for more information.

#### Communication Studies (18 Hours)

CO 1223 – Intro. to Communication Theory  
 CO 2253 – Interpersonal Communication  
 CO 3833 – Interviewing  
 CO 4203 – Nonverbal Communication  
 CO 4223 – Adv. Communication Theory  
 CO 4243 – Rhetorical Theory

#### Print and Digital Journalism

Under revision. Please contact the area coordinator for more information.

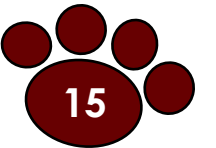
#### Public Relations (21 Hours)

CO 2413 – Intro. to News Writing and Reporting  
 CO 3803 – Principles of Public Relations  
 CO 3813 – PR Case Problems  
 CO 3853 – PR Writing  
 CO 3863 – PR Production  
 CO 4803 – Research in PR  
 CO 4813 – PR in Organizations

#### Theatre (20 Hours)

CO 1503 – Intro. to Theatre
CO 2013 – Voice and Articulation
CO 2503 – Acting
CO 2613 – Intro. to Oral Interpretation
CO 2524 – Stagecraft and Lighting
CO 2544 – Makeup and Costuming
CO 3543 – Improvisation
CO 3563 – Voice and Movement
CO 3/4000 – Upper Division Theatre Elective
CO 4504/6504 – History of the Theatre
CO 4524/6524 - Directing
CO 4533/6533 – Advanced Acting
CO 4573/6573 – Theatre Management
CO 4583/6583 - Playwriting

*\*Students minoring in more than one area should not plan to take multiple capstone courses in the same semester.*



## ARTS AND SCIENCES CORE COURSES

### Fine Arts

ARC 1013 Architectural Appreciation  
 ARC 2313 History of Architecture I  
 ARC 2313 History of Architecture II  
 ARC 3313 History of Architecture III  
 ART 1013 Art History I  
 ART 1023 Art History II  
 ART 1113 Art Appreciation  
 ART 3143 Italian Renaissance Art History  
 CO 1503 Introduction to Theatre  
 MU 2323 Music History II (check prerequisites)  
 MU 1113 History and Appreciation of Music  
 PE 1123 History and Appreciation of Dance

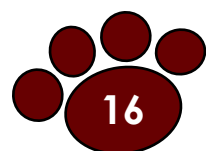
### Humanities

EN 2203 Introduction to Literature (cannot take if previously taken EN 1183 or 1193)  
 EN 2213 English Literature I  
 EN 2223 English Literature II  
 EN 2243 American Literature I  
 EN 2253 American Literature II  
 EN 2273 World Literature I  
 EN 2283 World Literature II

HI 1063 Early US History  
 HI 1073 Modern US History  
 HI 1163 World History Before 1500  
 HI 1173 World History Since 1500  
 HI 1183 Problems in Modern World Civilization  
 HI 1213 Early Western World Civilization  
 HI 1223 Modern Western World Civilization

PHI 1103 Introduction to Philosophy  
 PHI 1113 Introduction to Logic  
 PHI 1123 Introduction to Ethics  
 PHI 3023 History of Western Philosophy: Part I  
 PHI 3033 History of Western Philosophy: Part II  
 PHI 3013 Business Ethics

REL 1103 Introduction to Religion  
 REL 3213 World Religions Part I  
 REL 3223 World Religions Part II



### Social and Behavioral Sciences

AN 1103 Introduction to Anthropology  
 AN 1343 Introduction to Biological Anthropology  
 AN 1143 Introduction to Cultural Anthropology  
 AN 1543 Introduction to Archaeology

CO 1223 Introduction to Communication Theory  
 CO 1403 Introduction to Mass Media

\* One of these counts for our major

EC 2113 Introduction to Macroeconomics  
 EC 2123 Introduction to Microeconomics

GR 1123 Introduction to World Geography  
 GR 2013 Cultural Geography  
 GR 3113 Conservation of Natural Resources  
 GR 4123 Urban Geography  
 GR 4203 Geography of North America

PS 1113 American Government  
 PS 1313 Introduction to International Relations  
 PS 1513 Comparative Government  
 PS 2703 Introduction to Public Policy

PSY 1013 General Psychology  
 PSY 3073 Psychology of Interpersonal Relations

SO 1003 Introduction to Sociology  
 SO 1103 Contemporary Social Problems  
 SO 1203 Marriage and Family

### Math and Statistics

MA 1313 College Algebra or MA 1303 Quantitative Reasoning  
 MA 1323 Trigonometry  
 MA 1463 Finite Math and Introduction to Calculus  
 MA 1613 Calc. For Bus. & Life Sciences or MA 1713 Calculus I  
 MA 1623 Calc. For Bus. & Life Sciences II or MA 1723 Calculus II  
 MA 2733 Calculus III  
 MA 2743 Calculus IV  
 MA 3113 Introduction to Linear Algebra  
 MA 2113 Introduction to Statistics or ST 3123 Introduction to Statistics Inference



### Natural Sciences

\*L designates a lab course

BIO 1004L\* Anatomy and Physiology I  
 BIO 1033 Biological Science  
 (Cannot take BIO 1023 or BIO 1123 if take this course because of overlap in material)

BIO 1023L or 1203L (1023) Plants and Humans or (1203) Plant Biology  
 BIO 1123L or 1504L (1123) Animal Biology or (1504) Principles of Zoology  
 BIO 3103L Genetics I  
 BIO 3304L General Microbiology  
 BIO 1001L Biology Lab (To be taken to accompany BIO 1033)

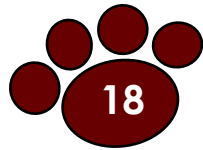
CH 1043 or 1213 (1043) General Chemistry I or (1213) Fundamentals of Chem. I  
 CH 1053 or 1223 (1053) General Chemistry II or (1223) Fund. of Chem. II  
 CH 1051L Experimental Chemistry  
 CH 1211L Investigations in Chemistry I  
 CH 1221L Investigations in Chemistry II

EPP 4154 General Entomology

GG 1111L Earth Science I Lab  
 GG 1113 Survey of Earth Science I  
 GG 1121L Earth Science II Lab  
 GG 1123 Survey of Earth Science II

GR 1114L Physical Geography

PH 1011L Physical Science Lab I  
 PH 1013 Physical Science Survey I  
 PH 1021L Physical Science Lab II  
 PH 1023 Physical Science Survey II  
 PH 1063 Descriptive Astronomy  
 PH 1113L or 2213 (1113) General Physics I or (2213) Physics I  
 PH 1123L or 2223 (1123) General Physics II or (2223) Physics II  
 PH 1133L or 2233 (1133) General Physics III or (2233) Physics III



## WHAT CAN YOU DO WITH A DEGREE IN COMMUNICATION?

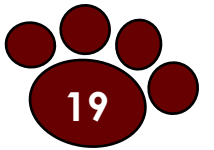
**BROADCAST and DIGITAL JOURNALISM** – Television Reporter, Lighting Specialist, Radio Personality, Communication Consultant, Camera Operator, Television Anchor, Broadcast Meteorologist, Independent Video Producer, Script Writer, Television Stage Manager, News Director, Media Buyer, Film Editor, Continuity Specialist, Film/Tape Librarian, Talk Show Host

**COMMUNICATION STUDIES** – Lawyer, Professor, Director of Human Resources, Writer, Editor, Communication Specialist, Graduate Student, Speech Writer, Book Reviewer, Advertising Copy Writer, Political Analyst, Sales Representative, Legislative Assistant

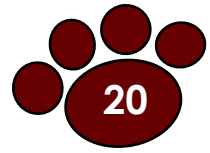
**PRINT and DIGITAL JOURNALISM** – Newspaper Reporter, Magazine Reporter, Editor, Author, Copy Writer, Technical Writer, Media Interviewer, Magazine Layout Artist, News Service Researcher, Associated Press Reporter, Sports Writer, Columnist, Agricultural Writer, Graphic Designer, Photographer

**PUBLIC RELATIONS** – Account Coordinator, Account Executive, Admissions Counselor, Assistant Director of Communication and Public Relations, Assistant Marketing Administrator, Communications Coordinator, Coordinator for Special Projects, Director of Communication, Director of Community Relations, Director of Marketing, Director of Public Relations, Director of Volunteer Services, Legislative Assistant, Manager of Public Affairs, Public Information Officer, Recruitment Specialist, Sales Representative, Special Events Coordinator, Tourism Assistant

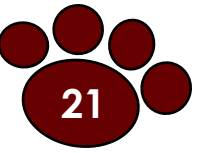
**THEATRE** – Performing Artist, Actor, Script Writer, Director, Arts Administrator, Costume Designer, Scenic Designer, Model, Theatre Critic, Makeup Artist, Stage Manager, Teacher, Casting Director, Arts Administrator



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DEPARTMENT OF  
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