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I. INTRODUCTION

Welcome to the Communication family! In our department every student is assigned a personal academic advisor. Your advisor is your personal connection to the department. An advisor is not only an aid in steering you in the right direction toward graduation, but a career advisor and a personal friend.

Any student entering the department as a freshman, transfer, or major change first meets with Emily Cain, advising coordinator, or Dr. John Forde, department head, to go over the specific rules and requirements of the department. After that, you will be assigned a personal advisor.

This book is a guide for you to use. You have at your fingertips general and specific information you will need to know or access as a communication student. If there is anything that is not found in this book or that you do not understand, please call with your questions.

II. DEPARTMENT OF COMMUNICATION MISSION STATEMENT

The mission of the Department of Communication is to prepare students to be effective and ethical consumers and producers of personal and public communication. To that end, the department serves all students, regardless of major, in the development of basic communication skills and of an appreciation for theatre, public communication and mass media.

The curricula of the department are designed to nurture and instill in its majors principles and skills of enduring value. These include effective written and oral communication, critical thinking and creative expression, analysis and synthesis of information, the impact of rhetoric and persuasion, and the integration of theory with technical expertise and practical experience. This broad range of ideas is held together by abiding interests in symbolic activities and meanings, which together form the foundation of an individual’s personal, interpersonal and social life.

The department’s programs provide a broad-based understanding of communication combined with the specific skills required to perform effectively. Thus, a student has an enhanced opportunity for a life of flexibility and enrichment regardless of career paths or life changes.
III. CONCENTRATION AREAS IN THE DEPARTMENT

The Department of Communication offers a Bachelor of Arts in Communication with concentrations in Broadcast and Digital Journalism, Communication Studies, Print and Digital Journalism, Public Relations, or Theatre. Students may choose more than one concentration but must fulfill the academic requirements for each concentration. While a Communication major may not officially receive a minor in a concentration area, he or she can receive an “unofficial minor.” The minor will not show up on a transcript, but the courses will appear.

Broadcast and Digital Journalism
This concentration prepares students for work primarily in local television stations across the country. Students learn to enterprise, write, shoot, edit and report news stories. Experience is gained both in front of and behind the camera in the classroom, during production of a live student television newscast in a real broadcast studio and control room, and in internship opportunities. Some of the job opportunities awaiting the graduate are news producer, digital content producer, newscast director, news and sports anchor, reporter, multimedia journalist, photojournalist, editor, studio camera operator/floor manager, creative services, and promotions producer.
Coordinator: Jason Hibbs • (662) 325-0892 • jhibbs@comm.msstate.edu

Communication Studies
Communication Studies teaches students to understand language, human symbolics, nonverbal communication, and the study of visuals in interpersonal and professional life. Moving from historical perspectives and theories to modern viewpoints, it focuses on helping students think critically about communication and its effects. Opportunities for graduates with this emphasis include speechwriting, communication strategist, sales, teaching and management.
Coordinator: Dr. John Nicholson • (662) 325-8948 • jnicholson@comm.msstate.edu

Print and Digital Journalism
This concentration focuses on improving writing and reporting skills, specifically writing news and feature material for newspapers and digital publications. Also, reporting, editing, design, photography, media ethics, and media law courses are taught. Graduates will be prepared for work on daily and weekly newspapers, as well as positions at digital publications and magazines and in the broadcast media and public relations.
Coordinator: Dr. Philip Poe • (662) 325-7841 • ppoe@comm.msstate.edu

Public Relations
Public Relations focuses on relationship building, communicating the appropriate messages to the appropriate groups, listening to what they have to say, and managing the process between an organization and its publics. Writing, speaking, layout/design, research, persuasion, and case studies are central to building effective public relations skills. Graduates will be ready to enter the workforce as PR practitioners in public relations firms, banks, churches, hospitals, schools, charitable groups and state, federal governments, as well as other locations.
Coordinator: Karyn Brown • (662) 325-7952 • kbrown@comm.msstate.edu

Theatre
Students choosing theatre are prepared for all aspects of theatre. They take courses in acting, stagecraft, lighting, playwriting, directing and theatre management. Opportunities after graduation include work with community theatre both on and off stage, in film and broadcasting, and in elementary and secondary educational settings.
Coordinator: Cody Stockstill • (662) 325-7954 • cstockstill@comm.msstate.edu
IV. GENERAL DEPARTMENT INFORMATION

Faculty
The faculty members’ backgrounds are varied in areas of expertise, interests, and work experiences. Thus, many different learning opportunities exist in the department. Most students can find someone on the faculty with whom they feel comfortable. The department strives to maintain an informal atmosphere that helps students realize that faculty members are available to talk about areas of mutual interest and study.

Staff
Our department staff members, Kala LeGrand and Myra Keasler, are dedicated to helping students in any way possible. Kala and Myra are located in 130 McComas, and they may be reached at (662) 325-3320.

WHO TO CALL OR VISIT . . . .
With questions about the content of a course......................................Your Course Instructor
With questions about admission to MSU........................................Admissions, (662) 325-2224
With questions about grades and transcripts.....................................Registrar, (662) 325-2022
With questions about entry interviews.............................................Main Office, (662) 325-3320
With questions about registration (Freshman/Transfer).......................Emily Cain, (662) 325-3779
With questions about registration (upperclassmen)..........................Your Academic Advisor
With questions about who your advisor is........................................Main Office, (662) 325-3320
With questions about graduate courses.........................................John Forde, (662) 325-8033
With questions about internships......................................................Amy Fountain, (662) 325-8938
With questions about a computer lab..............................................Main Office, (662) 325-3320
With questions about student TV......................................................Jason Hibbs, (662) 325-0892
With questions about financial aid..................................................Financial Aid, (662) 325-2450
With questions about departmental scholarships.............................Emily Cain, (662) 325-3779
With questions about working on theatre productions.....................Cody Stockstill, (662) 325-7954
V. FACILITIES, SCHOLARSHIPS, INTERNSHIPS, STUDENT ORGANIZATIONS

FACILITIES

Computer Labs – The department has three lab classrooms that are equipped with ethernet connections and wireless printers. The labs are used for several communication courses and are available for communication students to use for projects. For more information about the computer labs, please contact the main office at (662) 325-3320.

MaxxSouth Broadband Digital Media Center – Located in the Mitchell Memorial Library, the DMC includes a digital, high-definition television studio, One Button Studio, and computers with Adobe Creative Cloud software. The space can be used for filming, editing and producing professional video projects, as well as creating other related media. For more information, please contact the DMC at (662) 325-7676.

MSU TV Center – Home of MSTV, the TV Center features a versatile, fully equipped television studio for creating broadcast-quality productions. For more information about the TV Center, please contact Jason Hibbs at (662) 325-0892 or jhibbs@comm.msstate.edu.

Theatre – McComas Hall houses a 550-seat theater for departmental and university productions. For more information about the theater, please contact Cody Stockstill at (662) 325-7954 or cstockstill@comm.msstate.edu.

SCHOLARSHIPS

The department offers numerous scholarships for communication majors. For information on departmental scholarships and application requirements, please contact Emily Cain at (662) 325-3779 or ecain@comm.msstate.edu.

INTERNSHIPS

The Department of Communication offers internship opportunities to students in all concentration areas. Local, regional and national internships are available. Students are strongly encouraged to take advantage of this opportunity. For more information, please contact Amy Fountain, internship coordinator, at (662) 325-8938 or intern@comm.msstate.edu.

STUDENT ORGANIZATIONS

Blackfriars Drama Society – The primary purpose of Blackfriars is to promote and support theatre as an art form, the theatre production process, student leadership in the arts and theatre artists on MSU’s campus adn in the local community. The group is open to all theatre fans, practitioners and audience members of the MSU community. For more information, contact Melanie Harris at (662) 325-9162 or melanieharris@comm.msstate.edu.

Lab Rats Comedy & Improv – Lab Rats Comedy & Improv is a student theatre organization that performs improv pieces and provides assistance backstage, in the shops, and other areas of Theatre MSU’s productions. For more information, contact Cody Stockstill at (662) 325-7954 or cstockstill@comm.msstate.edu.
Lambda Pi Eta – MSU hosts the Theta Alpha Chapter of LPH, the official communication studies honor society of the National Communication Association (NCA). For more information, contact Dr. Melanie Loehwing at (662) 325-5808 or mloehwing@comm.msstate.edu or contact Dr. Pete Smith at (662) 325-0983 or gsmith@comm.msstate.edu.

PRISM (Public Relations and Integrated Student Media) – PRISM is a student-led public relations and integrated media agency at MSU housed in the Communication Department. The agency provides students hands-on experience in planning, developing and executing communication campaigns for real world clients. PRISM fosters a dynamic practical learning environment where students apply classroom knowledge to strategic communication campaigns unfolding in real-time. For more information, contact Dr. Terri Hernandez at (662) 325-7952 or thernandez@comm.msstate.edu.

Public Relations Association of Mississippi (PRAM) – PRAM is a regional organization comprised of college students and the best public relations practitioners in Mississippi. A membership provides annual workshops and conferences, PRism Awards, study programs for Accreditation, as well as membership in the Southern Public Relations Federation. SPRF joins Mississippi PR practitioners and students with others in Alabama, Louisiana, and the Emerald Coast of the Florida Panhandle. For more information, contact Dr. John Forde, APR at (662) 325-3320 or jforde@comm.msstate.edu.

Speech and Debate Council – The MSU Speech and Debate Council represents MSU in intercollegiate forensics competition and promotes speech and debate education on campus and across the state. The group believes in the power of the spoken word to change lives and communities for the better. For more information, contact Cheryl Chambers at (662) 325-8949 or cchambers@comm.msstate.edu.

Other Opportunities for Communication Majors

University Television Center – The University Television Center produces content for television and other electronic media. It also provides educational and other instructional services. For more information, contact David Garraway, Director, at (662) 325-1332 or david.garraway@msstate.edu.

Radio Station (WMSV) – This is a student-run station that operates 24 hours a day, 7 days a week. It is a local radio station housed on the Mississippi State University campus. Programming targets diverse audiences and is relevant to the campus and local community. For more information, contact Anthony Craven, General Manager, at (662) 325-8481 or acraven@wmsv.msstate.edu.

The Reflector – Student-run newspaper published twice each week during the fall and spring semesters. For more information, contact Josh Foreman at (662) 325-3320 or jforeman@comm.msstate.edu.

Departmental Theatre Productions – Opportunities for anyone interested in any aspect of theatre production or acting. For more information, contact Cody Stockstill at (662) 325-7954 or cstockstill@comm.msstate.edu.
VI. ARTS & SCIENCES CORE AND COMMUNICATION CURRICULUM

All communication majors must complete the core curriculum as specified by the College of Arts & Sciences (See Arts & Sciences Core List), a department core of 12 hours, and sufficient electives to reach a total of 124 semester hours credit with at least a 2.0 grade point average. Other requirements include the following:

• Entering freshman to the department must have an English subscore of 20+ on the ACT or have completed English Composition I with a “C” or better to be admitted into the major.

• Transfer students should have a 2.0 GPA overall and at least a “C” in English Composition I and II to be admitted to the major. If a student does have below a “C” in these courses he or she should understand how much WRITING this degree requires. Since this major is VERY writing intensive, this suggestion is for the student’s sake.

• Communication majors must complete all CO courses applied to the major requirements with a “C” or better.

• The following core requirements must be completed as soon as possible after entering the major.

  CO 1003  Fundamentals of Public Speaking
  CO 1223  Introduction to Communication Theory
  CO 1403  Introduction to Mass Media
  CO 1503  Introduction to Theatre *

*If a student transfers into the major and has already taken another course that the College of Arts & Sciences accepts for the Fine Arts requirement, then that student is not required to take CO 1503. The replacement class must have a grade of “C” or better. (Theatre students are required to take this course regardless.)

• To complete the required course of study in four years, students must take 15 to 18 hours per semester for eight semesters.

• Thirty-one hours of Upper Division Arts & Sciences courses (3000 and 4000 level) must be completed at Mississippi State in order to graduate.

• The last 32 hours of coursework before graduation must be completed in residence at Mississippi State. Correspondence courses do not fulfill this requirement.

• The Dean of the College of Arts & Sciences must approve the applicability of all transfer work from community colleges or four-year institutions – except communication courses - before these can be used to fulfill requirements at Mississippi State. Students may be asked to provide the dean’s office a copy of a course description, course syllabi, catalog description or class work before a decision on applicability is made.
ARTS & SCIENCES CORE AND COMMUNICATION CURRICULUM, cont.

- The applicability of all communication courses taken at community colleges or other four-year institutions is determined by the Department of Communication. Students may be asked to provide a copy of a course description, course syllabi, catalog description or samples of class work to the department before a decision on applicability is made.

- All incoming majors must have all transfer work evaluated by the college and/or department before an advisor in the department will be assigned. This should be completed within the first semester as a major.

- Community college transfers can only have up to one half of their degree transferred from a community college. For us, this means that they can have a MAXIMUM of 62 hours from the community college – any hours over 62 will not be counted.

DOUBLE MAJORS – These students must complete the requirements for both degrees (if receiving B.A. and B.S. degrees, core for both must be met).

If pursuing two degrees – a student should not graduate in one major before completing the requirements for BOTH degrees!

If the student graduates in one major before completing the other, the student must complete 30 upper division hours over and beyond those completed for the first degree. It is much better to wait and get both degrees at the same time. This way the upper division hours (if both degrees are in the College of Arts and Sciences) can count in both degrees. Also, any upper division work for the remaining degree taken during the first degree would be null and void and result in many more hours needed.
ARTS AND SCIENCES CORE COURSES REQUIREMENTS

The following is a list of the MSU and Arts & Sciences core courses that all communication majors must fulfill:

English Composition: Two courses are required. Any of the courses listed below fulfill this requirement.
EN 1103 English Composition I or
EN 1163 Accelerated English Composition I (must have a score of 29+ on EN section of ACT) or
EN 1183 Honors English Composition I (open through invitation only)
AND
EN 1113 English Composition II or
EN 1173 Accelerated English Composition II (must have a score of 28+ on EN section of ACT) or
EN 1193 Honors English Comp. II

* Students who take EN 1173 and earn a “C” or better will also receive an “S” grade for EN 1103. Students who earn less than a “C” will have to complete the EN 1103/1113 sequence.

Foreign Language: Three semesters of the same language are required.
FL 1113, 1123, and 2133 in one foreign language
Note: One year of language in high school = one semester at MSU; two years = two semesters. Students should enroll in the FL level appropriate to their academic experience. The foreign language department can give students a computerized placement test which will indicate the appropriate level for that student. Students can visit www.cmll.msstate.edu to take the test.

Mathematics & Statistics: Two courses are required or one math course at the level of MA 1463 (Finite & Intro. to Calculus) or higher

Note: No credit is given for courses below MA 1313 (College Algebra) or MA 1303 (Quantitative Reasoning). Courses fulfilling the math requirement are listed below.
MA 1313-College Algebra* or MA 1303-Quantitative Reasoning
MA 1323 Trigonometry
MA 1463 Finite and Intro. to Calculus
ST 2113 Statistics for Behavioral Sciences

The courses below also fulfill the math requirement but have prerequisites. Check the university catalog.
MA 1613 (Calculus for Business and Life Sciences I)
MA 1713 (Calculus I)

* A student must make a “C” or better in MA 1313 to advance to any MSU math courses at a higher level. The student may transfer MA 1313 in at a lower grade, but will either need to take the second math at another institution or retake MA 1313 at MSU, obtain a “C” or better and then take the second math.

* To take MA 1313 a student must have a 19+ subscore in Math on the ACT. If the student does not meet this requirement, he or she will have to take MA 0103 and pass with a “C” or better before advancing to MA 1313. If a student feels that they should be in MA 1313, they can contact the Department of Math and take a test to be placed in MA 1313 – if passed with a satisfactory score to be determined by the Math Department.
ARTS AND SCIENCES CORE COURSES REQUIREMENTS, continued

Natural Sciences: Three courses are required. One course must be a life science with a lab. Any of the courses listed below fulfill this requirement. (* Indicates the courses usually chosen by our majors.)

*Life Sciences with lab*
- BIO 1023 Plants and Humans *
- BIO 1123 Animal Biology *
- BIO 1203 Plant Biology
- BIO 1504 Principles of Zoology

The courses below fulfill this requirement but have prerequisites. Check the university catalog.
- BIO 1004 Anatomy and Physiology
- BIO 3103 Genetics
- BIO 3304 General Microbiology

A second course must be a physical science with a lab. Any of the courses listed below fulfill this requirement.

*Physical Sciences with lab*
- GG 1113/1111 Survey Earth Sciences I/Lab *
- GR 1114 Physical Geography *
- GR 1604 Weather and Climate
- PH 1013/1011 Physical Science Survey I/Lab *
- PH 1023/1021 Physical Science Survey II/Lab
- CH 1053/1051 General Chemistry/Lab

Any of the courses below fulfill this requirement but have prerequisites. Check the University catalog.
- CH 1213/1211 Fundamentals of Chemistry/Lab
- GG 1023/1121 Survey Earth Sciences II/Lab
- PH 1113 General Physics

A third course can be a life or physical science with or without a lab. Any of the courses below fulfills this requirement. (All of these are choices often made by our students.)

*Natural Sciences*
- PH 1063 Descriptive Astronomy
- PH 1013 Physical Science Survey I
- PH 1023 Physical Science Survey II
- GG 1113 Survey of Earth Science I
- GG 1123 Survey of Earth Science II
- CH 1043 General Chemistry

Core Humanities – One literature course, one history course and one philosophy course from the core list are required. Any of the courses listed below fulfill these requirements.

Notes: EN Comp. I and II are prerequisites for the literature courses listed below. The second part of a literature or history sequence may be taken without taking the first part.

*Literature*
- EN 2203 Intro. to Literature – Not applicable if EN 1183 or 1193 taken
- EN 2213 or EN 2383 English Lit. I or Sophomore English Honors (open through invitation only)
- EN 2223 or EN 2393 English Lit. II or Sophomore English Honors (open through invitation only)
- EN 2243 American Literature I

(see next page)
EN 2253  American Literature II
EN 2273  World Literature I
EN 2283  World Literature II

History
HI 1063  Early U.S. History
HI 1073  Modern U.S. History
HI 1083  Problems in Am. Civilization (by invitation only)
HI 1163  World History Before 1500
HI 1173  World History Since 1500
HI 1183  Problems in Modern World Civilization (by invitation only)
HI 1213  Early Western World
HI 1223  Modern Western World

Philosophy
PHI 1103 Intro. to Philosophy or PHI 1183 Honors Intro. to Philosophy
(Honors section open through invitation only)
PHI 1113  Intro. to Logic
PHI 1123  Intro. to Ethics or PHI 1193 Honors Intro. to Ethics
(Honors section open through invitation only)
PHI 3023  History of Western Philosophy: Part I
PHI 3033  History of Western Philosophy: Part II
PHI 3013  Business Ethics

Core Social Sciences -- One psychology course, one sociology course, one geography course and one communication course from the core list are required. Any of the courses listed below fulfill these requirements.

Psychology – PSY 1013 General Psychology
Sociology – SO 1003 Intro. to Sociology
Geography – GR 1123 Intro. to World Geography
Communication – CO 1403 Intro. to Mass Media or
CO 1223 Intro. to Communication Theory

Fine Arts -- One course is required. (See list of core courses for courses that will count for transfer and major change students.)

CO 1503  Intro. to Theatre
**ARTS AND SCIENCES CORE COURSES REQUIREMENTS, continued**

**Jr./Sr. Writing** -- This requirement is fulfilled by any one of the communication courses listed below. (see your concentration area for exact requirement)

CO 3313  Newswriting for the Electronic Media  
CO 3343  Writing for the Media  
CO 3423  Feature Writing  
CO 3443  Advanced News Writing and Reporting  
CO 3853  Public Relations Writing  
CO 4253  Persuasion  
CO 4504  History of Theatre

**Other A&S Course Requirements**

- In addition to the above core requirements, 9 hours in Humanities (any EN, HI, PHI or REL course and other specific courses as indicated in CAPP) must be taken. Of these 9 hours, a maximum of 6 hours can be taken in any one area.

- Because of the university requirement that 31 hours in upper division A&S courses must be taken, students are advised to take 3000- or 4000-level courses when fulfilling this requirement.

- Since most communication majors do not meet all of the upper division requirements with major courses, students can take some UD Humanities courses to help satisfy the UD requirement. (Some popular UD choices are EN 3303 Creative Writing, HI 3333 Mississippi History, and PHI 3013 Business Ethics. Any UD humanities courses count for the Humanities electives.)

- Also, *6 additional hours in Social Sciences (any AN, CRM, EC*, GR, PS, PSY, SO course and other specific courses as indicated in CAPP) must be taken. Because of the university requirement that 31 hours in upper division A&S courses must be taken, students are advised to take 3000- or 4000-level courses when fulfilling this requirement. (Some popular UD social science courses include: PSY 3213 Psychology of Abnormal Behavior, PSY 3353 Motivation, PSY 3413 Human Sexual Behavior, SO 4333 Sociology of Sports).

*Students may have no more than 6 hours in any one Social Science subject area. Please note that students will earn 3 hours in GR, PSY, and SO due to departmental requirements, therefore only one more course in any of these three areas may count toward the Social Science requirement.

* A student may only take either EC 2113 or EC 2123 – one cannot have both count as social science electives.

* No PS course worth two credit hours is allowed to count toward a student’s required social science electives but can count toward general electives.

Students are required to have 124 hours for graduation. Usually, 12 to 19 general elective hours are needed to reach this total. These courses may be anything the student chooses to take, including courses toward a minor in any other discipline.
COMMUNICATION COURSE REQUIREMENTS

In addition to the core curriculum of the College of Arts & Sciences and the core communication courses (CO 1003, CO 1403, CO 1223, CO 1503), candidates for the B.A. degree in communication must take the following communication courses in the appropriate emphasis area. Any change in these courses must be approved in writing by your advisor and the advising coordinator.

BROADCAST AND DIGITAL JOURNALISM
CO 2333 Television Production
CO 2413 Introduction to News Writing and Reporting
CO 3313 Writing for Electronic Media
CO 3333 Advanced TV Production
CO 3403 Photographic Communication
CO 3713 Digital Communication
CO 4313 Mass Media Law
CO 4343 Backpack Video Journalism
CO 4394 Broadcast Capstone
CO 4403 Journalism Ethics
CO 4713 Digital Communication II
CO Upper Division Elective

COMMUNICATION STUDIES
CO 2253 Interpersonal Communication
CO 3213 Small Group Communication
CO 4203 Nonverbal Communication
CO 4213 Political Communication
CO 4223 Advanced Communication Theory
CO 4243 Rhetorical Theory
CO 4253 Persuasion
CO 4323/4313 Mass Media & Society or Mass Media & Law
CO Elective UD
CO Elective UD
CO Elective UD
CO Elective UD

*Due to prerequisites and course rotation, community college transfers who plan to graduate in two years MUST take CO 1223 Communication Theory in the first semester at MSU to meet the target graduation date.

PRINT AND DIGITAL JOURNALISM
CO 2333 Television Production
CO 2413 Introduction to News Writing and Reporting
CO 3403 Photographic Communication
CO 3423 Feature Writing
CO 3433 Editing and Design
CO 3443 Advanced News Writing
CO 3713 Digital Communication
CO 4313 Mass Media Law
CO 4403 Journalism Ethics
CO 4494 Bulldog Online Newsroom
CO 4713 Digital Communication II
CO Upper Division Elective
COMMUNICATION COURSE REQUIREMENTS, continued

PUBLIC RELATIONS
CO 3803  Principles of Public Relations (sophomore or early junior year)
CO 2413  Introduction to Newswriting and Reporting (must have before taking CO 3713)
CO 2333/3403/3713  TV Production or Photography or Digital Communication I
CO 2413  Newswriting (sophomore or first semester of junior year)
CO 3813  PR Case Problems (taken after CO 3803)
CO 3853  Public Relations Writing (taken after CO 2413 and CO 3803)
CO 3863  Public Relations Production (taken after CO 3803 and CO 3853)
CO 4803  Research in Public Relations Advertising (taken after CO 3853)
CO 4253  Persuasion
CO 4313/4323  Mass Media Law or Mass Media & Society
CO 4813  PR in Organizations (taken after CO 3863, never offered during summer)
CO Elective UD
CO Elective UD

THEATRE
(Contact Cody Stockstill for course rotation and preferred order to be taken in.)
CO 15X3  Theatre Practicum
CO 2013  Voice & Articulation
CO 2503  Acting
CO 2524  Stagecraft & Lighting
CO 2544  Makeup & Costuming
CO 2613  Oral Interpretation
CO 4504  History of the Theatre
CO 4524  Directing
CO 4533  Advanced Acting
CO 4573  Theatre Management
CO 4583  Playwriting

• Students can choose two or more concentrations. Courses required in both concentrations would count in both places and UD courses in one concentration can count for UD CO electives of the other. If a student chooses to double concentrate, he or she will still get only one degree, but two concentrations will be listed on the transcript.

• Special Note: A student majoring/minoring in more than one concentration should not take multiple capstone courses in the same semester.
VII. MINORS IN COMMUNICATION

• Students may choose more than one minor.
• Students majoring in Communication may choose additional areas other than their concentration(s) in the department as unofficial minors.
• Students majoring in a different department and choosing a minor in Communication should officially declare the minor by completing a major change form.
• All necessary prerequisites must be completed. Prerequisites are listed in the MSU Bulletin.
• A minimum grade of “C” is required in all courses in the minor(s).
• Substitutions are typically not allowed. The department head or the appropriate departmental committee must approve any substitutions in advance.
• All students choosing any minors in Communication should notify Emily Cain at (662) 325-3779 or ecain@comm.msstate.edu.

Courses of Study
Choose one course only for items boxed

Broadcast and Digital Journalism
Under revision. Please contact the area coordinator for more information.

Communication Studies (18 Hours)
CO 1223 – Intro. to Communication Theory
CO 2253 – Interpersonal Communication
CO 3833 – Interviewing
CO 4203 – Nonverbal Communication
CO 4223 – Adv. Communication Theory
CO 4243 – Rhetorical Theory

Public Relations (21 Hours)
CO 2413 – Intro. to News Writing and Reporting
CO 3803 – Principles of Public Relations
CO 3813 – PR Case Problems
CO 3853 – PR Writing
CO 3863 – PR Production
CO 4803 – Research in PR
CO 4813 – PR in Organizations

Print and Digital Journalism
Under revision. Please contact the area coordinator for more information.

Theatre (20 Hours)
CO 1503 – Intro. to Theatre
CO 2013 – Voice and Articulation
CO 2503 – Acting
CO 2613 – Intro. to Oral Interpretation
CO 2524 – Stagecraft and Lighting
CO 2544 – Makeup and Costuming
CO 3543 – Improvisation
CO 3563 – Voice and Movement
CO 3/4000 – Upper Division Theatre Elective
CO 4504/6504 – History of the Theatre
CO 4524/6524 – Directing
CO 4533/6533 – Advanced Acting
CO 4573/6573 – Theatre Management
CO 4583/6583 – Playwriting

*Students minoring in more than one area should not plan to take multiple capstone courses in the same semester.
ARTS AND SCIENCES CORE COURSES

**Fine Arts**
- ARC 1013 Architectural Appreciation
- ARC 2313 History of Architecture I
- ARC 2313 History of Architecture II
- ARC 3313 History of Architecture III
- ART 1013 Art History I
- ART 1023 Art History II
- ART 1113 Art Appreciation
- ART 3143 Italian Renaissance Art History
- CO 1503 Introduction to Theatre
- MU 2323 Music History II (check prerequisites)
- MU 1113 History and Appreciation of Music
- PE 1123 History and Appreciation of Dance

**Humanities**
- EN 2203 Introduction to Literature (cannot take if previously taken EN 1183 or 1193)
- EN 2213 English Literature I
- EN 2223 English Literature II
- EN 2243 American Literature I
- EN 2253 American Literature II
- EN 2273 World Literature I
- EN 2283 World Literature II
- HI 1063 Early US History
- HI 1073 Modern US History
- HI 1163 World History Before 1500
- HI 1173 World History Since 1500
- HI 1183 Problems in Modern World Civilization
- HI 1213 Early Western World Civilization
- HI 1223 Modern Western World Civilization
- PHI 1103 Introduction to Philosophy
- PHI 1113 Introduction to Logic
- PHI 1123 Introduction to Ethics
- PHI 3023 History of Western Philosophy: Part I
- PHI 3033 History of Western Philosophy: Part II
- PHI 3013 Business Ethics
- REL 1103 Introduction to Religion
- REL 3213 World Religions Part I
- REL 3223 World Religions Part II
**Social and Behavioral Sciences**

AN 1103  Introduction to Anthropology  
AN 1343  Introduction to Biological Anthropology  
AN 1143  Introduction to Cultural Anthropology  
AN 1543  Introduction to Archaeology

CO 1223  Introduction to Communication Theory  
CO 1403  Introduction to Mass Media  
* One of these counts for our major

EC 2113  Introduction to Macroeconomics  
EC 2123  Introduction to Microeconomics

GR 1123  Introduction to World Geography  
GR 2013  Cultural Geography  
GR 3113  Conservation of Natural Resources  
GR 4123  Urban Geography  
GR 4203  Geography of North America

PS 1113  American Government  
PS 1313  Introduction to International Relations  
PS 1513  Comparative Government  
PS 2703  Introduction to Public Policy

PSY 1013  General Psychology  
PSY 3073  Psychology of Interpersonal Relations

SO 1003  Introduction to Sociology  
SO 1103  Contemporary Social Problems  
SO 1203  Marriage and Family

**Math and Statistics**

MA 1313  College Algebra or MA 1303 Quantitative Reasoning  
MA 1323  Trigonometry  
MA 1463  Finite Math and Introduction to Calculus  
MA 1613  Calc. For Bus. & Life Sciences or MA 1713 Calculus I  
MA 1623  Calc. For Bus. & Life Sciences II or MA 1723 Calculus II  
MA 2733  Calculus III  
MA 2743  Calculus IV  
MA 3113  Introduction to Linear Algebra  
MA 2113  Introduction to Statistics or ST 3123 Introduction to Statistics Inference
Natural Sciences
*L designates a lab course

BIO 1004L*  Anatomy and Physiology I
BIO 1033    Biological Science
            (Cannot take BIO 1023 or BIO 1123 if take this course
            because of overlap in material)
BIO 1023L or 1203L (1023) Plants and Humans or (1203) Plant Biology
BIO 1123L or 1504L (1123) Animal Biology or (1504) Principles of Zoology
BIO 3103L    Genetics I
BIO 3304L    General Microbiology
BIO 1001L    Biology Lab (To be taken to accompany BIO 1033)

CH 1043 or 1213 (1043) General Chemistry I or (1213) Fundamentals of Chem. I
CH 1053 or 1223 (1053) Generally Chemistry II or (1223) Fund. of Chem. II
CH 1051L     Experimental Chemistry
CH 1211L     Investigations in Chemistry I
CH 1221L     Investigations in Chemistry II

EPP 4154     General Entomology

GG 1111L     Earth Science I Lab
GG 1113      Survey or Earth Science I
GG 1121L     Earth Science II Lab
GG 1123      Survey of Earth Science II

GR 1114L     Physical Geography

PH 1011L     Physical Science Lab I
PH 1013      Physical Science Survey I
PH 1021L     Physical Science Lab II
PH 1023      Physical Science Survey II
PH 1063      Descriptive Astronomy
PH 1113L or 2213 (1113) General Physics I or (2213) Physics I
PH 1123L or 2223 (1123) General Physics II or (2223) Physics II
PH 1133L or 2233 (1133) General Physics III or (2233) Physics III
WHAT CAN YOU DO WITH A DEGREE IN COMMUNICATION?

**BROADCAST and DIGITAL JOURNALISM** – Television Reporter, Lighting Specialist, Radio Personality, Communication Consultant, Camera Operator, Television Anchor, Broadcast Meteorologist, Independent Video Producer, Script Writer, Television Stage Manager, News Director, Media Buyer, Film Editor, Continuity Specialist, Film/Tape Librarian, Talk Show Host

**COMMUNICATION STUDIES** – Lawyer, Professor, Director of Human Resources, Writer, Editor, Communication Specialist, Graduate Student, Speech Writer, Book Reviewer, Advertising Copy Writer, Political Analyst, Sales Representative, Legislative Assistant


**PUBLIC RELATIONS** – Account Coordinator, Account Executive, Admissions Counselor, Assistant Director of Communication and Public Relations, Assistant Marketing Administrator, Communications Coordinator, Coordinator for Special Projects, Director of Communication, Director of Community Relations, Director of Marketing, Director of Public Relations, Director of Volunteer Services, Legislative Assistant, Manager of Public Affairs, Public Information Officer, Recruitment Specialist, Sales Representative, Special Events Coordinator, Tourism Assistant

**THEATRE** – Performing Artist, Actor, Script Writer, Director, Arts Administrator, Costume Designer, Scenic Designer, Model, Theatre Critic, Makeup Artist, Stage Manager, Teacher, Casting Director, Arts Administrator