Welcome to another season of exceptional productions from Theatre MSU. We want to thank you for your continued support of our program as we move into a new era with our 51st Season of theatre at Mississippi State University. Our season this year features work that we are excited to share with MSU and the Starkville community. We hope you will join us for our 2014-2015 season!

Our season ticket prices are $40 for general admission. They may be purchased by completing the attached season ticket form, or by visiting our website at www.comm.msstate.edu.

You may also support Theatre MSU and our students by becoming a Patron. This ensures the continued success of our program with your generous contributions.

**First Night Club: $100-$249**
- A pair of season tickets
- Opening Night receptions with cast and crew
- Recognition on lobby board displayed for length of the season

**Associate: $250-$499**
- A pair of season tickets
- Opening Night receptions with cast and crew
- Recognition in all production programs

**Patron: $500-$999**
- Four season tickets
- Opening Night receptions with cast and crew
- Recognition on a permanent plaque in the lobby of McComas Theatre

**Sponsor: $1,000 and up**
- Four season tickets
- Opening Night receptions with cast and crew
- Recognition on a permanent plaque in the lobby of McComas Theatre
- Recognition in the program for the production they sponsor and all related promotional materials and media for that production
The Government Inspector
By Nikolai Gogol
Adapted by Jeffrey Hatcher

McComas Hall Mainstage
Wednesday-Friday, October 8-10, 2014
at 7:30 p.m.
and Sunday, October 12, 2014 at 2:00 p.m.

When the locals in a small Russian hamlet learn that an undercover government inspector is coming for a surprise visit, an unfortunate case of mistaken identity sends the whole village spiraling into a world of panic and greed. Witty, smart and wildly satirical, this timely and spirited adaptation by Jeffrey Hatcher of Nikolai Gogol's classic play exposes the corruption of a provincial town with biting hilarity.

The Neverending Story
By Michael Ende
Adapted by Daniel S. Craig

McComas Hall Mainstage
Saturday, November 15, 2014
2:00 p.m.

In a land devoured by The Nothing, only one boy can save everything. All Bastian must do is believe in Fantastica, believe in imagination, and believe in himself. Michael Ende’s beloved children’s novel, The Neverending Story, comes to life in this adaptation by David S. Craig. Originally published in 1979, this story was adapted into the popular 1984 feature film. Join Bastian, Atreyu, Falcor and the whimsical inhabitants of Fantastica as Theatre MSU brings them to life.

Appropriate for all ages.

www.comm.msstate.edu/theatre/
Proof
By David Auburn
McComas Hall Mainstage
Wednesday-Saturday, February 25-28, 2015
7:30 p.m.

Catherine, a young woman, has spent years caring for her brilliant but mentally ill father, Robert. On the eve of her twenty-fifth birthday she must deal with his death, the arrival of her estranged sister, Claire, and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that Robert has left behind.

As Catherine confronts Hal's affections and Claire's plans for her life, she struggles to solve the most perplexing problem of all: How much of her father's madness--or genius--will she inherit?

Winner of the 2001 Pulitzer Prize and Tony Award for Best Play, Proof is a complex and humanly funny drama about the link between genius and mental illness.

Assassins
Book by John Weidman
Music and Lyrics by Stephen Sondheim
Based on an idea by Charles Gilbert, Jr.

McComas Hall Mainstage
Wednesday-Saturday, April 22–25, 2015
7:30 p.m.

Bold, original, disturbing, and alarmingly funny, Assassins is perhaps the most controversial musical ever written. This American of musicals lays bare the lives of nine individuals who assassinated or tried to assassinate the President of the United States, in a one-act historical “revusical” that explores the dark side of the American experience. From John Wilkes Booth to Lee Harvey Oswald, writers Stephen Sondheim and John Weidman bend the rules of time and space, taking us on a nightmarish roller coaster ride in which assassins and would-be assassins from different historical periods meet, interact and inspire each other to harrowing acts in the name of the American Dream.
North Mississippi High School Drama Fest
McComas Hall Mainstage,
Friday and Saturday, December 5-6, 2014

The department is once again proud to host the Northern Division of the High School Drama Festival. This 49-year tradition typically includes more than 20 area schools as they compete to advance to the Mississippi Theatre Association’s statewide festival.

https://www.facebook.com/TheatreMSU
@TheatreMSU

Starkville Community Theatre’s 2014-2015 Season
www.sct-online.org

Rumors
by Neil Simon
September 18-21 and 23-27, 2014

A Party to Murder
by Marcia Kash
November 13-16 and 18-22, 2014

Dirty Rotten Scoundrels
by David Yazbek & Jeffrey Lane
February 19-22 and 24-28, 2015

Social Security
by Andrew Bergman
April 16-19 and 21-25, 2015

Almost Maine
by John Cariani
May 26-30, 2015 (season extra)
MSU CLASSICAL WEEK 2014

Medea
A Tragedy by Euripides

Directed by Dr. Donna L. Clevinger

Performances at Zacharias Village
Wednesday and Thursday, September 24-25, 2014

Entertainment begins at 5:30 p.m.
with the outdoor show at 6:00 p.m.
Bring food to eat and a chair/blanket to sit on
Free Admission

The production is part of the Shackouls Honors College “Classical Week 2014,” a celebration of Greek, Roman and other cultures of the ancient world.

Euripides (480-406 BC) is considered one of the great tragedians of the Classical Greek period and the most “modern.” Through his 92 scripts of which 18 survive, he is credited with influencing such later writers as Shakespeare, Racine and Strindberg. Euripides’ ideas of individuality and humanism, as reflected in his characters, taught his audiences Protagoras’ philosophy of “man is the measure of all things.” His plays, especially Medea, have been translated and adapted all over the world through short stories, folklore, play productions, television programs, and films.

Medea was first produced in 431 BC in the open air theatre of Dionysus at Athens. The Shackouls Honors College Griffis Hall patio will serve as a backdrop for this romantic but tragic play. Euripides turns to a familiar myth of Jason and the Argonauts to create this timeless story of love, hate and revenge. Medea loved Jason so much that she surrendered life and possessions against tremendous odds to please him. But once he betrayed her with another woman, Medea turned to revenge, the ultimate revenge of unspeakable horrors. In keeping with Classical tradition, the farcical satyr play, Jason and the Argonauts, will be performed as a pre-show treat!
Season Ticket Form

To purchase your 2014-2015 Theatre MSU season ticket, please complete the following form and return it to the Department of Communication, P.O. Box PF, Mississippi State, MS 39762. Or visit us online at, https://www.comm.msstate.edu/theatre/tickets.

Name ________________________________________________
Address ______________________________________________
Email ________________________________________________
Home or Cell Phone ____________________________________

Number of General admission season tickets at $40 __________

If you would like to support Theatre MSU additionally, please select the level of giving you would like to contribute.

______ First Night Club: $100-$249
______ Associate: $250-$499
______ Patron: $500-$999
______ Sponsor: $1,000 and up